

Schottisches Lied

Alto Recorder & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 30558

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Schottisches Lied



Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Andante affettuoso assai

Alto Recorder

Piano /
Organ

The musical score is written for Alto Recorder and Piano/Organ. It begins with a treble clef and a common time signature (C). The tempo is marked "Andante affettuoso assai". The piano part starts with a *p dolce* marking and features triplet figures in the right hand. The alto recorder part enters in the second measure. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. Dynamic markings include *cresc.*, *dim.*, *pp*, and *sempre pp*. The piece concludes with a final cadence in the piano part.

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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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RECORDER QUARTET

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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TEXT

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