

Molenaar Edition

Hava Nagila

Willy Hautvast

Art.nr: 026035040
Difficulty: C

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Hava Nagila

Arr.: Willy Hautvast

**For Band
Concert Band**

Condensed Score
11.0035.04



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE VERLEG EDITION

Hava Nagila

11.0035.04

Fanfare Band

- 1 Condensed Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 8 Bugle Solo + I
- 8 Flugelhorn II + III
- 1 Trumpet I
- 1 Trumpet II + III
- 2 Horn I + III Eb
- 1 Horn II Eb
- 1 Horn IV Eb
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Bariton C
- 2 Bariton Bb (BC)
- 4 Bariton Bb (TC)
- 4 Tuba C

1 Stringbass
1 Percussion
1 Trombone I Bb (B)
1 Trombone I Bb (T)
1 Trombone II Bb (E)
1 Trombone II Bb (T)
1 Trombone III Bb (C)
1 Trombone III Bb (C)
2 Bas Eb (BC)
2 Bas Eb (TC)
2 Bas Bb (BC)
2 Bas Bb (TC)



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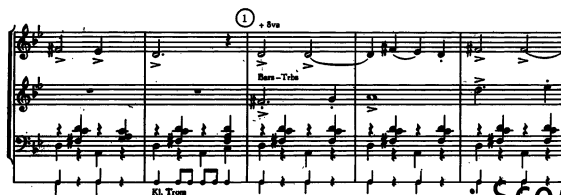
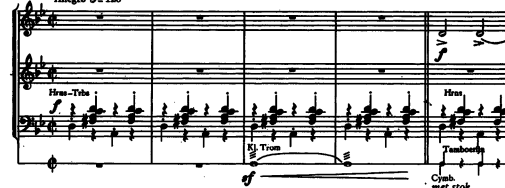
Dir. in C

HAVA NAGILA

Harmonie-Fanfane

TRADITIONAL
arr. Willy Hautvast

Allegro $\text{♩} = 120$



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9 **Piu vivo** 6

The score continues with a section marked "Piu vivo". It features a piano accompaniment with a driving eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is more melodic and expressive. The tempo is indicated by the "Piu vivo" marking.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes a bass line and a treble line with chords. The guitar part is a single melody line. The score is written in a standard musical notation style.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves: Treble, Bass, and Piano. The key signature has one flat (B-flat). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final chord. The piano part provides harmonic support with chords and single notes.

A musical score for the song 'Mimi' from 'The Sound of Music'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'Mimi' are written below the notes. The score is presented on a single page with a black background and white musical notation.