
Eighth Note Publications

Piece en Forme de Habanera

Maurice Ravel

Arranged by David Marlatt

The short piece for low voice and piano was written in March 1907, and was commissioned by A.-L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title *Pièce en forme de habanera*.

PREVIEW ONLY

M. Ravel
(1875-1937)

Solo B $\flat$ Trumpet
 E $\flat$ Trumpet provided

B $\flat$ Flugel horn

F Horn

Trombone

Tuba

2 3 4 5 Arranged by David Marlatt

$\bullet = 60$

mp 3

p

6 7 10

mf *p* *mf* 3 3 3 3 3

mp *mp* *mp*

PREVIEW ONLY

The image shows a musical score for the song "The Rose Tree". It is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five measures, numbered 11 through 15 at the top. Measure 11: Treble 1 has a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a quarter note (G4). Treble 2 has a quarter rest, followed by a half note (G4). Treble 3 has a quarter rest, followed by a half note (Fb4). Bass has a quarter rest, followed by a half note (G3). Measure 12: Treble 1 has a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a quarter note (G4). Treble 2 has a quarter rest, followed by a half note (G4). Treble 3 has a quarter rest, followed by a half note (Fb4). Bass has a quarter rest, followed by a half note (G3). Measure 13: Treble 1 has a quarter note (G4), followed by a half note (G4). Treble 2 has a quarter note (G4), followed by a half note (G4). Treble 3 has a quarter note (Fb4), followed by a half note (Fb4). Bass has a quarter note (G3), followed by a half note (G3). Measure 14: Treble 1 has a whole rest. Treble 2 has a quarter note (G4), followed by a half note (G4). Treble 3 has a quarter note (Fb4), followed by a half note (Fb4). Bass has a quarter note (G3), followed by a half note (G3). Measure 15: Treble 1 has a whole rest. Treble 2 has a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a quarter note (G4). Treble 3 has a triplet of eighth notes (Fb4, G4, A4) beamed together, followed by a quarter note (Fb4). Bass has a triplet of eighth notes (G3, A3, Bb3) beamed together, followed by a quarter note (G3). The score is written in a standard musical notation style with a treble and bass clef, a key signature of one flat, and a time signature of 3/4. The notes are written on a five-line staff, and the rests are indicated by a 'Z' symbol. The triplet markings are placed above the notes they apply to. The measure numbers 11, 12, 13, 14, and 15 are written above the first staff.

16 17 18 19 20

f *mf* *mf* *mf*

21 22 23 24 25

mf *mf* *mf* *mf* *f*

PREVIEW ONLY

26 27 28 29 30

p *f* *f* *f*

31 32 33 34 35 *rubato*

36 *Slower* 37 *quasi cadenza* 38 39 *Tempo I*

40 41 42 43 44

45 46 47 48 49 *rubato* *rit.*

50 51 52 53 54 55

56 57 58 59

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