

MESSA a 3

5

Three Part Chorus of Treble Voices, SSA,
with Keyboard Accompaniment*

Keyboard Reduction by M.B.

GIACOMO PUCCINI (1712-1781)

Edited by MARTIN BANNER

1. Kyrie Eleison

(f) Andante

Soprano I
Ky - ri - e e - le - i - son, e - le - i -

Soprano II
Ky - ri - e e - le - i - son, e - le - i -

Alto
Ky - ri - e e - le - i - son, e - le - i -

Keyboard
(f)

4

son, Ky - ri - e e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i - son, Ky -

son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

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*Instrumental ensemble: 2 violins in unison, cello, bass and continuo. Orchestral score and instrumental parts are for sale directly from the publisher.

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HMB260

duration: c. 20 minutes

12

- ri - e e - le - i - son, Ky - ri - e e - le - i -

- - - le - i - son, Ky - ri - e e - le - i -

- - - le - i - son, Ky - ri - e e - le - i -

12

2. Christe Eleison

(f) *(Andante)*

Chri-ste e - le - i-son, Chri-ste e - le - i-son, Chri - ste,

(f)

E - le - i-son, e - le - i-son, Chri-ste,

(f)

Chri-ste, Chri - ste, Chri-ste, Chri - ste, Chri-ste,

(Andante)

(f)

6

Chri - ste e - le - i - son, e - - - -

Chri - ste e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, e - - - -

6

11

le - i-son, e - le - i - son, — e - le - i-son,
le - i-son, e - le - i - son, — Chri - ste e - le - i-son,
le - i-son, e - le - i - son, Chri - ste, Chri - ste,

11

The piano accompaniment for measures 11-15 features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of eighth and sixteenth note patterns, often beamed together. The bass staff provides a harmonic foundation with a mix of eighth and quarter notes.

16

e - le - i-son, e - - - - le - i-son,
Chri - ste e - le - i-son, e - - - -
Chri - ste, Chri - ste e - - - -

16

The piano accompaniment for measures 16-20 continues with similar rhythmic patterns in the treble and bass staves. The treble staff shows more complex beaming of notes, while the bass staff maintains a steady harmonic accompaniment.