



Banda Heroe

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: B♭, F)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Cowbell, Bass Drum or Optional Drumset)
- 3 Percussion 2
(Claves, Maracas and/or Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Banda Heroe is an original composition by Victor López written for the Beginning Band Series. The title is a take on the popular video game, *Guitar Hero*. Add a little Latin flavor and you certainly have a winner for your next concert.

NOTES TO THE CONDUCTOR

This composition is written at a solid 1 1/2 level for beginning band. Although there are two percussion parts, it has been scored so that it will sound full with just Percussion 1. Depending on the needs of the ensemble, Percussion 1 may be played by one player on drumset. To add a bit more spice and authentic flavor, a claves and a maracas and/or shaker part has been included in Percussion 2. The claves player is basically playing a 3-2 clave pattern which does not change from beginning to end.

At the beginning, the low brass and woodwinds double the bass line throughout. This should help young players develop confidence and solidify the bass line. Also, at measure 21, the mallets have a "son" pattern variation that delineates the harmony. Make certain that the mallets and percussion parts are tight while striving for a light and flowing rhythmic pattern. At measure 37, there is a four-bar timpani feature while the percussion continues the same rhythmic pattern which is cued in the tuba.

If you are looking for a novelty piece that both your students and audience will enjoy, *Banda Heroe* is it!

Enjoy!

Preview Only
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Banda Heroe

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Moderately $\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Optional Timpani

Percussion 1
(Snare Drum/Hi-Hat Cymbals/Cowbell, Bass Drum or Optional Drumset)

Percussion 2
(Claves, Maracas and/or Shaker)

Bells and/or Xylophone

Tune: B♭, F

H.H. closed Cross-stick

B.D.

Claves

Maracas f
and/or Shaker

1 2 3 4

[5] §

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

[5] §

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

normal

Cross-stick

normal

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

13

10 11 12 13 14

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

mf

15

16

17

18

This page contains musical notation for a 15-piece band. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bassoon/Baritone Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is divided into four measures. Measures 1 and 2 show standard musical notation with various note heads and rests. Measures 3 and 4 feature unique notation where each measure is divided into four vertical sections, each containing a different symbol: 'x', a square with an 'x', a triangle with an 'x', and a circle with an 'x'. The first section of each measure begins with a vertical bar line. Measure 1 starts with a dynamic marking 'mf'. Measure numbers 15, 16, 17, and 18 are positioned below the measures. A large, diagonal watermark in red text reads 'Preview Use Requires Purchase'.

To Coda ♩

[21]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ♩

[21]

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Cowbell (muffled)

Perc. 2

19 20 21 22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

27

28

29

30

29

29

30

Preview Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

D.S. % al Coda

(f)

D.S. % al Coda

(f)

(f)

normal

39 40

Coda

Coda

> > >

> > >

> > >

> > >

> > >

Coda

> > >

> > >

> > >

> > >

Play

> > >

> > >

> > >

normal > > >

normal > > >

> > >

> > >

> > >

41