

II. Allemande.

Molto Adagio

The score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef). The music features complex fingerings, trills (tr), and dynamic markings (mf, p, f). The piece concludes with a double bar line and repeat signs.

System 1 (Measures 1-3):
Treble: *mf* p *tr* 4 5 2 4
Bass: *mf* p *tr* 1 2 3 1

System 2 (Measures 4-6):
Treble: 4 1 2 1 5 2 *f* *p* *mf* *tr* 4
Bass: 1 1 2 *f* *p* *mf* *tr* 4

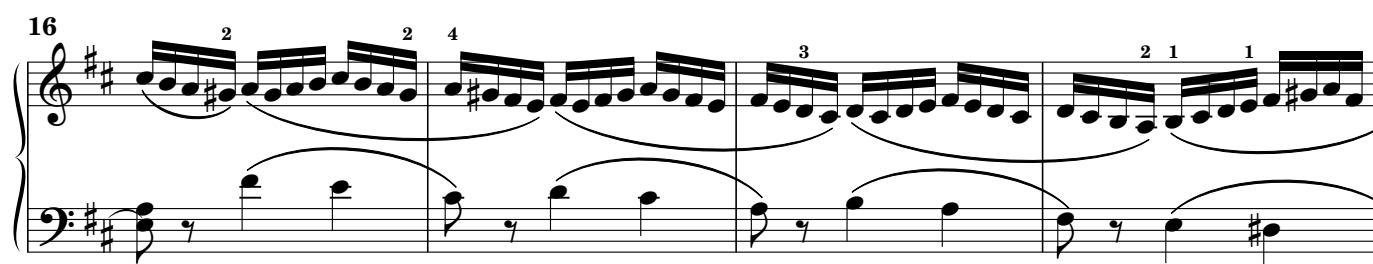
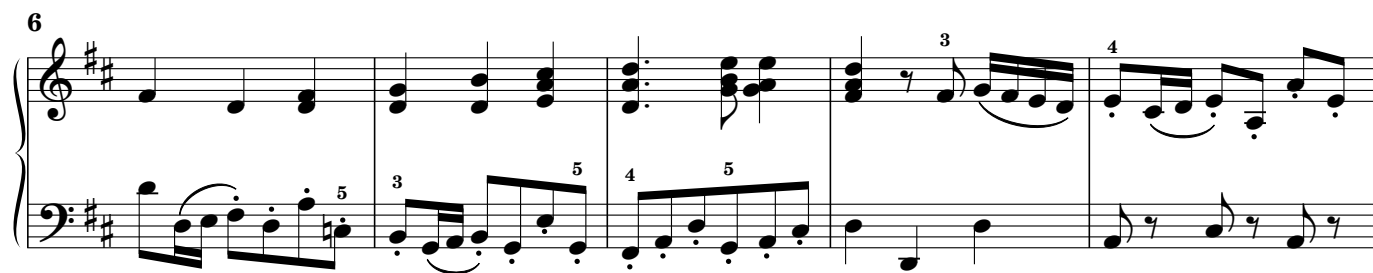
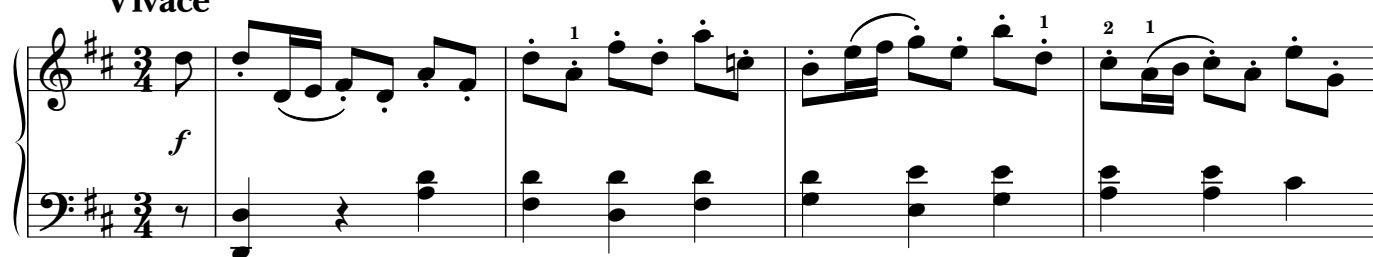
System 3 (Measures 7-9):
Treble: *tr* 2 1 *tr* 3 2 1 *tr* 2 1 1 2
Bass: *f* *p*

System 4 (Measures 10-12):
Treble: 8 3 1 *tr* 1. 1 2 3 1 5 1 3
Bass: 5 2

System 5 (Measures 13-15):
Treble: 10 2. 2 3 1 2
Bass: 2 3 4 2

III. Courante.

Vivace



IV. Sarabande.

11

Largo

Red. *

Red. *

Red. *