

35 Easy Christmas Solos

Tenor Saxophone & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63380

- | | |
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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The Tenor Saxophone part begins with a whole rest in the first measure and then plays a series of eighth and quarter notes. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a first and second ending for the Tenor Saxophone.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The second system of the musical score, starting at measure 6. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) also begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The third system of the musical score, starting at measure 10. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords in the treble clef and a simple bass line in the bass clef.

The fourth system of the musical score, starting at measure 15. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords in the treble clef and a simple bass line in the bass clef.

The fifth system of the musical score, starting at measure 19. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords in the treble clef and a simple bass line in the bass clef. The system ends with a double bar line and repeat signs.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used to indicate volume changes. The piece concludes with a fermata in the final measure.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also has a crescendo leading to a forte (*f*) dynamic.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a strong bass line with a forte (*f*) dynamic.

20

The fifth system of the musical score, starting at measure 20. The vocal line concludes with a fermata. The piano accompaniment also concludes with a fermata.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score. The vocal line (treble clef) begins with a whole rest followed by a half note G4, marked *mf*. The piano accompaniment (grand staff) starts with a forte (*f*) chord in the right hand and a half note G3 in the left hand. The right hand features a series of chords and moving lines, with a *dim.* (diminuendo) marking over the fifth measure and a *mf* (mezzo-forte) marking at the end of the system.

9

The second system of the musical score, starting at measure 9. The vocal line continues with a half note A4, then a half note B4, and a half note C5, all marked with a slur. The piano accompaniment continues with chords and moving lines, maintaining the *f* dynamic.

18

The third system of the musical score, starting at measure 18. The vocal line continues with a half note D5, then a half note E5, and a half note F5, all marked with a slur. The piano accompaniment continues with chords and moving lines, maintaining the *f* dynamic.

27

The fourth system of the musical score, starting at measure 27. The vocal line continues with a half note G5, then a half note A5, and a half note B5, all marked with a slur. The piano accompaniment continues with chords and moving lines, maintaining the *f* dynamic.

35

The fifth system of the musical score, starting at measure 35. The vocal line features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The piano accompaniment continues with chords and moving lines, with *dim.* markings and *mf* dynamics.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. The melody is in the right hand, starting with a whole rest followed by a half note A, then a quarter note G, and a half note F. The piano accompaniment is in the left hand, starting with a half note A, then a quarter note G, and a half note F. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte).

The second system of the musical score, measures 7-13. The melody continues in the right hand, with a half note A, a quarter note G, and a half note F. The piano accompaniment continues in the left hand, with a half note A, a quarter note G, and a half note F. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte).

The third system of the musical score, measures 14-20. The melody continues in the right hand, with a half note A, a quarter note G, and a half note F. The piano accompaniment continues in the left hand, with a half note A, a quarter note G, and a half note F. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'p' (piano).

The fourth system of the musical score, measures 21-27. The melody continues in the right hand, with a half note A, a quarter note G, and a half note F. The piano accompaniment continues in the left hand, with a half note A, a quarter note G, and a half note F. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte).

The fifth system of the musical score, measures 28-34. The melody continues in the right hand, with a half note A, a quarter note G, and a half note F. The piano accompaniment continues in the left hand, with a half note A, a quarter note G, and a half note F. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte).

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