

The Charm Of Vienna

Volume 4

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Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74897

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TUBA

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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7 **A**

17 **B**

24 **C**

34

45 **D** *Meno mosso* ♩ = 72

58 **E**

71 **F**

84

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Score for Tuba and Piano, measures 1 to 22.

Measures 1-6: Tuba and Piano introduction. Tuba starts with a melodic line, Piano provides harmonic support. Dynamics: *mf* to *f*.

Measure 7: Section A begins. Tuba has a melodic phrase, Piano has a chordal accompaniment. Dynamics: *f*.

Measures 15-21: Section B. Tuba has a melodic line, Piano has a chordal accompaniment. Dynamics: *p*.

Measures 22-28: Section C. Tuba has a melodic line, Piano has a chordal accompaniment. Dynamics: *mf* to *f*. Measure 28 includes a triplet marked *p subito*.

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Measures 31-40. The score is in 3/8 time. The bass line features triplet eighth notes, starting with a *mf* dynamic and increasing to *f*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, also increasing from *mf* to *f*. Measure 40 ends with a key signature change to D major.

D *Meno mosso* ♩ = 72

Measures 40-50. The tempo is *Meno mosso* (♩ = 72). The key signature is D major. The bass line has triplet eighth notes, starting with a *p* dynamic. The piano accompaniment features chords in the right hand and eighth notes in the left hand, also starting with a *p* dynamic.

Measures 51-62. The bass line continues with eighth notes, marked *mf* and then *p*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, marked *mf* and then *p*.

Measures 63-75. The bass line features eighth notes with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, also marked *cresc.*

F

Measures 76-85. The bass line features eighth notes, marked *f*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, marked *f*.



2. Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Tuba

Piano

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 **B**

p

f subito

p

f subito

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Musical score for measures 12-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked *p subito* (piano subito) in both staves.

35

C

Musical score for measures 35-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in grand staff. The tempo is marked *f* (forte) in the vocal line and *mf subito* (mezzo-forte subito) in the piano line. The tempo changes to *f subito* (forte subito) in the vocal line and *f* (forte) in the piano line.

42

Musical score for measures 42-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in grand staff. The tempo is marked *mf* (mezzo-forte) in the vocal line and *f subito* (forte subito) in the piano line. The tempo changes to *mf* (mezzo-forte) in the vocal line and *f subito* (forte subito) in the piano line.

49

D

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in grand staff. The tempo is marked *ff* (fortissimo) in the vocal line and *ff* (fortissimo) in the piano line. The tempo changes to *p* (piano) in the vocal line and *ff* (fortissimo) in the piano line.

56

E

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in grand staff. The tempo is marked *p* (piano) in the vocal line and *p* (piano) in the piano line.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

7

Tuba

Piano

f

mf

13

f

19

B

mf

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25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Score for Tuba and Piano, measures 1-6.

Tuba: Bass clef, 2/4 time. Measures 1-6 show a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamic *mf* is indicated at measure 5.

Piano: Treble and Bass clefs. Measures 1-6 show a rhythmic accompaniment with chords and single notes. Dynamic *f* is indicated at measure 1, and *mf* at measure 5.

7

Score for Tuba and Piano, measures 7-12.

Tuba: Continues the melodic line with eighth and quarter notes.

Piano: Continues the rhythmic accompaniment with chords and single notes.

13

Score for Tuba and Piano, measures 13-18.

Tuba: Continues the melodic line. Dynamic *f* is indicated at measure 16.

Piano: Continues the rhythmic accompaniment. Dynamic *f* is indicated at measure 16.

19

B

Score for Tuba and Piano, measures 19-24.

Tuba: Continues the melodic line. Dynamic *mf* is indicated at measure 19.

Piano: Continues the rhythmic accompaniment. Dynamic *mf* is indicated at measure 19.

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25

31

37 C

44

51

D

> >



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Tuba

Piano

p *f*

8

A a tempo

p

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

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Measures 28-35 of the musical score. The bass line begins with a melodic phrase marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. A dynamic change to *p subito* occurs in measure 34.

36

B

Measures 36-42 of the musical score. The bass line starts with a rest followed by a melodic line marked *p*. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

43

Measures 43-49 of the musical score. The bass line continues the melodic line. The piano accompaniment maintains the chordal and rhythmic patterns.

50

Measures 50-56 of the musical score. The bass line features a melodic phrase marked *f*, followed by *p subito* and *cresc.* The piano accompaniment has a dynamic change to *f* in measure 52, followed by *p subito* and *cresc.* in measure 54.

57

C

Measures 57-64 of the musical score. The bass line starts with a melodic phrase marked *f*, followed by *ff* and *f*. The piano accompaniment has a dynamic change to *f* in measure 58, followed by *ff* in measure 60.

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