

35 Easy Christmas Quartets

4 Trumpets or Cornets

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52316

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Organ (optional)

5 Strings Bass Guitar (optional)

Drums (optional)

Tambourine / Sleigh Bells / Triangle (optional)

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EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. B♭ Trumpet or Cornet *f*

2. B♭ Trumpet or Cornet *f*

3. B♭ Trumpet or Cornet *f*

4. B♭ Trumpet or Cornet *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f* Tamb. (2) (3) (4) (5) (6) (7)

Drum Set (optional) *f* RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f* (2) (3) (4) (5) (6)

Dr. *f* H.H. (2) (3) (4) (5) (6)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

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10

Musical score for measures 1 through 10. The score is for a full band and piano/organ. The key signature is B-flat major (two flats). The tempo is Allegro moderato, 144 beats per minute. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 22. The instruments are: 1. Trumpet 1, 2. Trumpet 2, 3. Trumpet 3, 4. Trumpet 4, Pno./Org., Bass, S. Bells, and Dr. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The S. Bells part is labeled 'Sleigh Bells'. The Dr. part is labeled 'Dr.'.

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22

Musical score for measures 11 through 22. The score is for a full band and piano/organ. The key signature is B-flat major (two flats). The tempo is Allegro moderato, 144 beats per minute. The score is divided into two systems. The first system contains measures 11 through 20. The second system contains measures 21 through 22. The instruments are: 1. Trumpet 1, 2. Trumpet 2, 3. Trumpet 3, 4. Trumpet 4, Pno./Org., Bass, S. Bells, and Dr. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The S. Bells part is labeled 'Sleigh Bells'. The Dr. part is labeled 'Dr.'.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2 3 4 5 6 7 8 9

mf p

Pno./ Org.

Bass

Tri.

Dr.

RIDE

mf p



10 11 12 13 14 15 16 17 18 19 20

mf f

Pno./ Org.

Bass

Tri.

Dr.

mf f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

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12

Musical score for measures 1 through 12. The score is for a band and includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Andante at 108 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings (f, p) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 1-3. The Drums part includes a 'f' marking in measure 12.

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23

24

Musical score for measures 13 through 24. The score continues from the previous page and includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Andante at 108 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings (f, p) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 13-15. The Drums part includes a 'f' marking in measure 24.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1 through 10. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and the Drums part includes a 'H.H.' (Hand Drum) section. Measure numbers 3 through 10 are indicated above the vocal staves.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score continues the 4-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and the Drums part includes a 'H.H.' (Hand Drum) section. Measure numbers 11 through 21 are indicated above the vocal staves.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

1. 2 3 4

p

Pno./Org.

Bass

Tri.

Dr.

(2) (3) (4)



5 6 7 8 9 10

p

Pno./Org.

Bass

Tri.

Dr.

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

1. *f*

2. *f*

3. *f*

4.

Pno./ Org.

Bass

Tamb. *f*

Dr. *f*

H.H.

(2) (3) (4) (5) (6) (7)

9

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16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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Moderato ♩ = 92

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, organ, bass, triangle, and drums. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, with a first ending (1.) and a second ending (2.) at the end. The piano part features a prominent melody in the right hand, starting with a forte (f) dynamic and moving to mezzo-forte (mf) and piano (p). The organ provides harmonic support with chords and single notes. The bass line is a simple, steady accompaniment. The triangle and drums provide a rhythmic foundation, with the triangle playing a series of eighth notes and the drums playing a simple pattern of eighth and sixteenth notes. The score includes dynamic markings (f, mf, p) and articulation marks (accents, slurs) to guide the performer.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro moderato, 104 beats per minute. The score includes dynamics such as *f* (forte), *p* (piano), and *sim.* (sustained). The piano/organ part features a bass line and a treble line with chords. The drum part includes a tambourine (Tamb.) and a snare drum (Dr.) with specific patterns and dynamics.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 4-part vocal ensemble and piano/organ accompaniment. It includes a 'Fine' marking at measure 13 and a 'D.S. al Fine' (Da Segno al Fine) marking at measure 22. The piano/organ part features a bass line and a treble line with chords. The drum part includes a tambourine (Tamb.) and a snare drum (Dr.) with specific patterns and dynamics. The score includes dynamics such as *f* (forte), *p* (piano), and *sim.* (sustained).

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

CRASH

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

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4

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6

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8

9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

10

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18

1.

2.

3.

4.

Pno./Org.

Bass

S. Bells

Dr.

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3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6106	MORTIMER, J.G.	Happy Birthday
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

EMR 6161	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 6162	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 6163	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 6191	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 + CD (5)

3 TRUMPETS & WIND BAND

EMR 10610	CARRON, Martin	Souvenir Polka
EMR 11360	GIMENEZ, Geronimo	Intermedio
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÂNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

