

Storm

Inspired by Vivaldi

E^b Cornet & Piano

Jirka Kadlec

EMR 56705

EMR 42425: E^b Cornet & Concert Band

EMR 32773: E^b Cornet & Brass Band

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Storm

Inspired by Vivaldi

Jirka Kadlec

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♩ = 152

10

A

ad lib. in whole piece



14



19



24



29

B



33



37

C

3



44



49

D



53



EMR 56705

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Storm

Inspired by Vivaldi

Jirka Kadlec

♩ = 152

Eb Cornet
 Piano
 Drums (optional)

6

A
 11 *ad lib. in whole piece*
 f
 H.H.
 mp

EMR 56705

17

Measures 17-22. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The drum line has a simple pattern with snare and bass drum.

23

Measures 23-26. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano part continues with the eighth-note accompaniment. The drum line has a simple pattern with snare and bass drum.

27

B

Measures 27-30. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The drum line has a simple pattern with snare and bass drum.

31

Measures 31-35. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The drum line has a simple pattern with snare and bass drum.

cresc.

36

C

36

D/A

f *dim.* *mp*

(8) (2) (3) (4)

41

cresc. *f* *cresc.* *f*

Cm A Dm A(sus4) A Dm

(5) (6) (7) (8) (9)

cresc. *f*

D

47

f *mf*

A Dm

(2) (3)

mf

52

(4) (5) (6) (7)

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PICCOLO TRUMPET & PIANO

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