



Molenaar Edition

Gospel Rhapsody

PI Scheffer

Art.nr: 021160090

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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PI SCHEFFER

GOSPEL RHAPSODY

HARMONIE - FANFARE



UITGAVE-VERLAG-EDITION Molenaar Edition BV

INSTRUMENTATION 'GOSPEL RHAPSODY' - 08.1160.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV Eb
1 Piccolo C	1 Tenorhorn I
8 Flute	1 Tenorhorn II
2 Oboe/Soprano Saxophone	1 Tenorhorn III
2 Bassoon	2 Trombone I C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C
4 Solo Clarinet/Solo Flügelhorn	2 Trombone III C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C
4 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C I + II
1 Alto Clarinet	1 Timpani,Klokkenspel,Xylophone
1 Bass Clarinet	3 Percussion
4 Alto Saxophone	
2 Tenor Saxophone	ADDITIONAL PARTS
1 Baritone Saxophone	1 Trombone I Bb
2 Cornet I	1 Trombone II Bb
2 Cornet II	1 Trombone III Bb
2 Trumpet I	2 Eb Bass
2 Trumpet II	2 Bb Bass
1 Horn I Eb	
1 Horn II Eb	
1 Horn III Eb	

Male Choir Available

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DIRECTIE C
gospel rhapsody
Harmonie- Fanfare
PI SCHEFFER

Allegro marcato

Tutti

meno mosso ma piu espressione

Klar - Sax

bassi

poco rall.

z. bassi

Tempo primo

+ bassi

roffed kl.tr. pauken

Watermark: Mini Score - Molenaar Edition BV

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Nobody knows the trouble I've seen

Musical score for the 'Poco accel.' and 'Rall.' sections. The score is written for three staves: Treble, Bass, and a lower Treble (likely for a second Bass staff). The 'Poco accel.' section is marked with a circled 'U' and the tempo change 'Poco accel.'. The 'Rall.' section is marked 'Rall.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ens.' and 'mf'. The word 'Schn' is partially visible at the bottom right.

Crn.-Trp. Down by the riverside

15 Crn.-Trp.-Sax A.-Sax T.

mf Trp. clap hands

pp Kl. Tr. (brushes) + pedali-p

Tamb. pauk

etc.

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment features a steady bass line and chords that support the melody.

⑤ Allegro $\text{♩} = 138$

Tutti

⑨ molto rit. $\text{♩} = 84$ *senza Picc.*

p *senza Crn. Trp.* *senza Trb.*

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has the words "Mini" and "Score" stacked vertically. The background shows a musical score with various notes, rests, and dynamic markings like "Moderato". There are also some handwritten notes and markings on the score.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line consists of a single melody line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The bass line is written in a lower register, using a bass clef. The score is for a single system, showing the first four measures of the piece.

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has a white border. The musical score is written on staves with various notes and rests. The text "Mini Score" is repeated in a circular pattern around the banner.

rall. **Allegro marcato** **AT**

Meno mosso

ma piu espressione

Klar. - Sax

Swing low, sweet chariot

Andante marcato **Cen. - Trp.**

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legato **Fl.** **Klar.** **Hob.** *marcato* *legato*

Piu mosso *rall.*

ff *ff* *ff* *ff*

Bar.

T^o primo **Allegro** $\text{♩} = 132$

Picc. - Fl. - Es Klar.

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molto rall. **Pomposo** *con fluo*

Vivace

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