

STRING EXPLORER SERIES

Fiddles Down Under

Traditional Australian

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola 	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FIDDLES DOWN UNDER

Fiddles Down Under presents an opportunity for students to learn three standard fiddle tunes from the Australian “bush-music” tradition. After a brief introduction, the sea chantey “Bound for South Australia” is presented, with the melody making its way through each section. Two versions of the famous folk tune “Waltzing Matilda” follow: first, the older, “traditional” melody, and finally the popular setting that is so loved throughout the world. Plenty of fiddling features, such as driving rhythms, shuffles, fun back-up parts, and an energetic bass line will make this arrangement a favorite of your players. Get ready to make your audience want to shout *G’day, mate!*

Traditional Australian
Arr. by Andrew Dabczynski

Lively ($\text{♩} = \text{c. } 80$)

**Piano
Accomp.**

To purchase a full-length recording of this piece, go to alfred.com/downloads

12 13 4 14 15 16

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp*

Piano Accomp. *mp* *mf*

17 18 4 19 20 21

Vlns. I *f* *p* *pp* *f*

Vlns. II *f* *p* *pp* *f*

Vla. (Vln. III) *f* *p* *pp* *f*

Cello *f* *p* *pp* *f*

Str. Bass *f* *p* *pp* *f*

Piano Accomp. *f* *p* *pp* *f*

Waltzing Matilda
(Traditional Melody)

1. 4 2. 26

Vlns. I 22 23 24 25

Vlns. II 4

Vla. (Vln. III) 4

Cello

Str. Bass

Piano Accomp.

mf

mp

pizz.

mp

Vlns. I 27 28 29 30 31

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc.

32 33 34 35 36

Vlns. I *mf* *f* *mp*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Piano Accomp. *mf* *p*

arco

37 38 39 40 41

Vlns. I *f* *mp*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *f* *p*

Str. Bass *mf*

Piano Accomp. *mf* *p*

42 *Waltzing Matilda (Popular Melody)*

Score for *Waltzing Matilda (Popular Melody)*, measures 42-46.

Instrumentation: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measures 43-46 show the main melody in the Violins I and II, with the Viola (Violin III), Cello, and String Bass providing harmonic support. The Piano Accompaniment provides a steady bass line. The Cello part includes a *pizz.* (pizzicato) instruction in measure 43.



Score for *Waltzing Matilda (Popular Melody)*, measures 47-51.

Instrumentation: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measures 47-51 show the continuation of the melody. The Violins I and II play the main melody, with the Viola (Violin III), Cello, and String Bass providing harmonic support. The Piano Accompaniment provides a steady bass line. The Cello part includes an *arco* (arco) instruction in measure 48. The String Bass part includes a *p* (piano) instruction in measure 48.



52 53 54 55 56

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

57 58 59 60 61

Vlns. I *f* *cresc.*

Vlns. II *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.*

Str. Bass *f* *cresc.*

Piano Accomp. *f* *cresc.* *ff*

62 63 64 65 66

Vlns. I *ff* *p*

Vlns. II *p*

Vla. (Vln. III) *sub. p*

Cello *ff* *sub. p*

Str. Bass *ff* *sub. p*

Piano Accomp. *sub. p*

67 68 69 70 71

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Piano Accomp. *cresc.* *ff*