

SORRY

CONDUCTOR SCORE
Approx. Duration - 2:45

Words and Music by
Madonna and Stuart Price
Arranged by Victor Lopez

Moderately fast ♩ = 128

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately fast ♩ = 128

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Optional Timpani

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Hi-Hat Cymbals/Claves)

1

2

3

4

5

6

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This musical score is for measures 7 through 11 of the piece 'The Rose Tree'. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The third system includes Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the page. Dynamics include *mp* (mezzo-piano) and *B.D. Dampened* (Bass Drum Dampened). The percussion parts include Hi-Hat Cymbals and Claves.