

35 Easy Christmas Solos

Baritone Saxophone & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63381

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|--|---|
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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
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| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Baritone Saxophone

Organ /
Piano

The musical score is written for Baritone Saxophone and Organ/Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system. The Organ/Piano part features a variety of chords and melodic lines, often marked with dynamics such as *f* (forte) and *p* (piano). The Baritone Saxophone part consists of a single melodic line. The score concludes with a first and second ending for the Baritone Saxophone part.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a strong harmonic accompaniment with chords and moving lines in both hands. The first staff is empty, indicating a vocal or flute part that is not present in this excerpt.

6

Measures 6-9. The melody continues in the first staff, and the piano accompaniment provides a steady harmonic support. The dynamics are marked *mf* (mezzo-forte).

10

Measures 10-14. The musical texture remains consistent with the previous section, featuring a clear melody and a rich piano accompaniment.

15

Measures 15-18. The melody and accompaniment continue, with the piano part showing some harmonic shifts to maintain interest.

19

Measures 19-22. The final section of the excerpt, ending with a double bar line. The piano part features a final chordal cadence. The first staff concludes with a final note.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It features a vocal line on a single staff with a whole rest, and a piano accompaniment on two staves. The piano part begins with a mezzo-forte (mf) dynamic. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

5

The second system of the musical score, starting at measure 5. The vocal line begins with a piano (p) dynamic. The piano accompaniment continues with a piano (p) dynamic. The notation includes various note values and rests, with a repeat sign at the beginning of the system.

9

The third system of the musical score, starting at measure 9. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The notation includes various note values and rests, with a repeat sign at the beginning of the system.

13

The fourth system of the musical score, starting at measure 13. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The notation includes various note values and rests, with a repeat sign at the beginning of the system.

17

The fifth system of the musical score, starting at measure 17. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The notation includes various note values and rests, with a repeat sign at the beginning of the system.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

10

The third system of the musical score, starting at measure 10. The vocal line includes a forte (*f*) dynamic marking. The piano accompaniment continues with its characteristic rhythmic pattern.

15

The fourth system of the musical score, starting at measure 15. The vocal line features a forte (*f*) dynamic marking. The piano accompaniment continues with its characteristic rhythmic pattern.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence in both the vocal and piano parts.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

9

Measures 9-17 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic.

18

Measures 18-26 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic.

27

Measures 27-34 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic.

35

Measures 35-42 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat signs.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

mp

mf

pp

f

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a melody starting on G4. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in both staves.

The second system of the musical score, measures 7-13. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

The third system of the musical score, measures 14-20. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *p* (piano) in both staves.

The fourth system of the musical score, measures 21-27. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

The fifth system of the musical score, measures 28-34. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

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