

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
4. Um die Wette (*Polka schnell, Op. 241*) *Eduard Strauss*
5. Storchschnäbel (*Galopp, Op. 149*) *Philipp Fahrbach jr.*

E^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74898

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E♭ BASS

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for E♭ Bass in 2/4 time. It begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into sections labeled A through F. Section A (measures 7-16) starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. Section B (measures 17-23) begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. Section C (measures 24-33) starts with a forte (f) dynamic, features a 'p subito' (piano subito) marking at measure 30, and ends with a mezzo-forte (mf) dynamic. Section D (measures 34-44) is marked 'Meno mosso' with a quarter note equal to 72 beats per minute, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. Section E (measures 45-70) begins with a piano (p) dynamic and includes a crescendo. Section F (measures 71-83) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The score concludes at measure 84 with a mezzo-forte (mf) dynamic and a decrescendo.

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

E♭ Bass

Piano

mf *f*

7 **A** *f*

15 **B** *p*

22 **C** *mf* *f* *p subito* *mf* *f* *p subito*

31

40

D Meno mosso ♩ = 72

51

63

E

76

F

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

E♭ Bass

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p subito* is present in both staves.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* is present in both staves. A section marker **C** is located above the vocal staff. The dynamic marking *mf subito* is present in the vocal staff, and *f subito* is present in the piano staff.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in both staves. A section marker **D** is located above the vocal staff. The dynamic marking *f subito* is present in the vocal staff, and *f subito* is present in the piano staff.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *ff* is present in both staves. A section marker **E** is located above the vocal staff. The dynamic marking *p* is present in the piano staff.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p* is present in both staves. A section marker **E** is located above the vocal staff.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Music notation for measures 1-6. The score is for E♭ Bass and Piano. The key signature is three flats (B♭, E♭, A♭). The tempo is Allegro, 152 beats per minute. The first system shows the E♭ Bass part starting with a half note rest, followed by a quarter note G4, and then a half note F#4. The Piano part starts with a half note rest, followed by a half note G4, and then a half note F#4. The dynamics are marked *mf* for the E♭ Bass and *f* for the Piano.

7

Music notation for measures 7-12. The E♭ Bass part continues with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part continues with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *mf* for the E♭ Bass and *f* for the Piano.

13

Music notation for measures 13-18. The E♭ Bass part continues with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part continues with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *f* for the E♭ Bass and *f* for the Piano.

19

B

Music notation for measures 19-24. The E♭ Bass part continues with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part continues with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *mf* for the E♭ Bass and *mf* for the Piano.

25

32

39

46

53



4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

First system of music (measures 1-6). The E♭ Bass part starts with a rest, followed by a melodic line starting at measure 5 with a *mf* dynamic. The Piano part features a strong *f* dynamic in the right hand and a more active bass line. A repeat sign is present at the end of the system.

7

Second system of music (measures 7-12). The E♭ Bass part continues the melodic line. The Piano part maintains the *f* dynamic with a consistent harmonic accompaniment.

13

Third system of music (measures 13-18). The E♭ Bass part has a crescendo leading to a *f* dynamic at measure 17. The Piano part also features a crescendo and a *f* dynamic at measure 17.

19

B

Fourth system of music (measures 19-24). The E♭ Bass part starts with a *mf* dynamic. The Piano part also begins with a *mf* dynamic and features a melodic line in the right hand and a more active bass line.

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25

31

37 C

44

51

D



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro ♩ = 152

molto rall.

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Musical score for measures 28-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 28, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. In measure 34, the piano part is marked *p subito*.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 36 with a melodic phrase marked *p*. The piano accompaniment continues with a steady eighth-note bass line and chords. The system concludes with a double bar line in measure 42.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the steady eighth-note bass line and chords. The system concludes with a double bar line in measure 49.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* in measure 50, followed by *p subito* in measure 52 and *cresc.* in measure 54. The piano accompaniment also features a melodic phrase marked *f* in measure 50, followed by *p subito* in measure 52 and *cresc.* in measure 54. The system concludes with a double bar line in measure 56.

57

C

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a melodic phrase marked *f*, followed by *ff* in measure 59 and *f* in measure 61. The piano accompaniment also begins in measure 57 with a melodic phrase marked *f*, followed by *ff* in measure 59. The system concludes with a double bar line in measure 64.

E^b BASS

E^b BASS TUTORS

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