

La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

Oboe & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73669

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OBOE

La Flûte Enchantée

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Op. 97

Pierre-François Clodomir

Arr.: Jirka Kadlec

Andante


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Andantino

2

mp



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La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

Pierre-François Clodomir

Arr.: Jirka Kadlec

Andante

Oboe

Piano

7

14

21

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27

Musical score for measures 27-32. The score is written for three staves: Treble, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a melody in the Treble staff and accompaniment in the Piano and Bass staves. A forte (*ff*) dynamic marking is present in measures 29-32.

33 **Andantino**

Musical score for measures 33-38, marked **Andantino**. The score is written for three staves: Treble, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a melody in the Treble staff and accompaniment in the Piano and Bass staves. A mezzo-piano (*mp*) dynamic marking is present in measures 33-38.

39

Musical score for measures 39-44. The score is written for three staves: Treble, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a melody in the Treble staff and accompaniment in the Piano and Bass staves.

45

Musical score for measures 45-49. The score is written for three staves: Treble, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a melody in the Treble staff and accompaniment in the Piano and Bass staves. A piano (*p*) dynamic marking is present in measures 45-49.

50

Musical score for measures 50-54. The score is written for three staves: Treble, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a melody in the Treble staff and accompaniment in the Piano and Bass staves.

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