

35 Easy Christmas Quartets

4 Trombones

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52317

1. Trombone $\text{B}\flat + \text{C}$ + Alto Trombone
2. Trombone $\text{B}\flat + \text{C}$
3. Trombone $\text{B}\flat + \text{C}$
4. Bass Trombone $\text{B}\flat + \text{C}$

Partitur / Direction / Score

Piano / Organ (optional)

5 Strings Bass Guitar (optional)

Drums (optional)

Tambourine / Sleigh Bells / Triangle (optional)

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EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Bass Trombone *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. *f*

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

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10

Musical score for measures 1 through 10. The score is written for a full orchestra and includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1-10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with a 'f' dynamic. The Drums part is marked with a 'f' dynamic. The Piano/Organ part is marked with a 'f' dynamic. The Bass part is marked with a 'f' dynamic. The strings are marked with a 'f' dynamic. The score is divided into two systems. The first system contains measures 1-10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with a 'f' dynamic. The Drums part is marked with a 'f' dynamic. The Piano/Organ part is marked with a 'f' dynamic. The Bass part is marked with a 'f' dynamic. The strings are marked with a 'f' dynamic.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues from the previous system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with a 'f' dynamic. The Drums part is marked with a 'f' dynamic. The Piano/Organ part is marked with a 'f' dynamic. The Bass part is marked with a 'f' dynamic. The strings are marked with a 'f' dynamic. The score is divided into two systems. The first system contains measures 11-22. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with a 'f' dynamic. The Drums part is marked with a 'f' dynamic. The Piano/Organ part is marked with a 'f' dynamic. The Bass part is marked with a 'f' dynamic. The strings are marked with a 'f' dynamic.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$ 2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is for a piano/organ ensemble with four staves (1-4) and additional parts for Bass, Tri., and Dr. The tempo is Andante, 100 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1-9. The second system contains measures 10-20. The score is marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The score is arranged by Marc Reift.

10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10-20. The score is for a piano/organ ensemble with four staves (1-4) and additional parts for Bass, Tri., and Dr. The tempo is Andante, 100 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 10-19. The second system contains measures 20-21. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The score is arranged by Marc Reift.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

6

7

8

9

10

11

12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

Pno./Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

RIDE

13

14

15

16

17

18

19

20

21

22

23

24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3)

Dr. *f*

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

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8

9

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Musical score for measures 1-10. The score is written for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'RIDE' section and a 'H.H.' section.

≡

11

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21

Musical score for measures 11-21. The score continues from the previous page, maintaining the same instrumentation and key signature. The dynamics and tempo remain consistent. The Tambourine part includes a 'RIDE' section and a 'H.H.' section. The Drums part includes a 'RIDE' section and a 'H.H.' section.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

=

5

6

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8

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10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

1. *f*

2. *f*

3. *f*

4.

Pno./
Org.

Bass

Tamb.

H.H.

Dr. *f*

(2) (3) (4) (5) (6) (7)

9 10 11 12 13 14 15 16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Pno./
Org.

Bass

Tamb.

Dr. *f*

RIDE

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato $\text{♩} = 92$

1. *mf* *cantabile* *p* *p* *p* *p* *p* *p* *p*

2. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

3. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

4. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Pno./Org. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Bass *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Tri. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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Arr.: Marc Reift

3

4

5

6

7

8

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato (♩ = 104). Dynamics include *f* (forte), *sim.* (simile), and *p* (piano). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hi-Hat) pattern. The score is divided into two systems, with measures 1-12 shown in the first system.

Musical score for measures 13 through 22. The score continues from the previous system. It includes a 'Fine' marking at measure 13 and a 'D.S. al Fine' (Da Capo al Fine) marking at measure 22. The dynamics continue to include *f* and *p*. The Tambourine and Drums parts continue with their respective patterns. The score is divided into two systems, with measures 13-22 shown in the second system.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

1. 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./ Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

CRASH

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./ Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

1. 2. 3. 4. 5. 6. 7. 8. 9.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./Org.

Bass

Sleigh Bells

RIDE

H.H.

Dr.

≡

10. 11. 12. 13. 14. 15. 16. 17. 18.

1. 2. 3. 4.

Pno./Org.

Bass

S.Bells

Dr.

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3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
EMR 4208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
EMR 4202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 18411	BEETHOVEN, L.v.	Three Equali
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetzyan Dance (5)
EMR 469	BOURGEOIS, Derek	Trombone Quartet
EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 483	BUXTEHUDE, D.	Fanfare (Reift)
EMR 4031	BYRD, William	A Byrd Collection
EMR 4026	CECIL, Leonard	24 Quartette
EMR 4205	CHARPENTIER, M.A.	Te Deum (5)
EMR 4202	CHOPIN, Frédéric	Tristesse (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (8)
EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
EMR 4033	CORRETTE, Michel	The Phoenix
EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
EMR 4203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 447	HIDAS, Frigyes	Suite für Posaunenquartett
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4037A	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 448	KALMANN, Ch.	Music Hall Memories
EMR 452	KLEBE, Giseler	Agitato
EMR 418	KOETSIER, Jan	5 Impromptus (Op. 55)
EMR 466	KOETSIER, Jan	Concertino (+ Piano)
EMR 481	KOETSIER, Jan	Die Bremer Stadtmusikanten Op. 138
EMR 465	KOETSIER, Jan	Falstaffiade (Bassposaune Solo)
EMR 464	KOETSIER, Jan	Grassauer Zwiefacher
EMR 449	KOETSIER, Jan	Max & Moritz
EMR 435	KONAGAYA, S.	Dream
EMR 421	KROL, Bernhard	Pezzo Armonico
EMR 485	LeCLAIR, David	Fortune
EMR 445	LOEILLET, J.B.	Sonate (Michel)
EMR 4007A	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4022	MANCINI, Henry	The Pink Panther
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4046	MENDELSSOHN, F.	Dignare, Domino
EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14163	MENDELSSOHN, F.	Songs Without Words
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4027A	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
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EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 467	MICHEL, Jean-Fr.	Quartet Album (3)
EMR 4007A	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 461	MICHEL, Jean-Fr.	Rogations
EMR 459	MICHEL, Jean-Fr.	Take it Easy
EMR 467	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (3)
EMR 467	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle of Jericho (3)
EMR 467	MICHEL, Jean-Fr. (Arr.)	O When the Saints (Michel) (3)
EMR 438	MIEG, Peter	Slokar Quartett
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 401	MONTI, Vittorio	Csardas (Reift)
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4023L	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4051	MORTIMER, John G.	Happy Birthday
EMR 4085	MORTIMER, John G.	Quartets Vol. 1