

Conductor

Duration 5:15

Allegro Spiritoso

from Divertimento No. 8, K.213

Wolfgang Amadeus Mozart

arr. Marcia Stockton (ASCAP)

ed. J. Cameron Law (ASCAP)

Allegro Spiritoso (M.M. ♩ = c. 110)

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

mf

p

1

2

3

4

5

6

7

3

4

1

4

Allegro Spiritoso

8 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Db.

12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

p

p

p

p

Allegro Spiritoso

16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

Db.

20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro Spiritoso

24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Db.

3 1 3 1

28 29 30

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *p* *f*

Allegro Spiritoso

31

32 V *f*

33

34 V

Vln. I

Vln. II

Vla.

Vc.

Db.

f

35 V 36 *p* 37 38 *f* 39

Vln. I

Vln. II

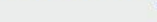
Vla.

Vc.

Db.

p *f* 2 3

42

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Allegro Spiritoso

50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Db.

54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Allegro Spiritoso

58

Vln. I

Vln. II

Vla.

Vc.

Db.

62

Vln. I

Vln. II

Vla.

Vc.

65

The musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#). The tempo is marked 'Allegro Spiritoso'. The score spans measures 58 to 65. Measures 58-61 are shown in the first system, and measures 62-65 in the second. Dynamics include piano (p) and forte (f). Articulation includes accents (V) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. A large watermark 'GRAND MESSE MUSIC PUBLISHERS' is visible across the page.

Allegro Spiritoso

66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

Db.

70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

p *f*

p *f*

p *f*

p *f*