

8 Happy Pieces

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7. East Over West / 8. Jack And Jill*

2 E $\flat$ Cornets

Dennis Armitage

EMR 44891

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1st E♭ Cornet

2nd E♭ Cornet

5

11

17

22

mf

mf

f

f

p

f

mf

p

f

mf

p

p

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2. Just Flirting

Andantino

Musical score for "Just Flirting" in 3/4 time, marked Andantino. The score is written for piano (mf, mp, f) and includes dynamic markings (mf, mp, f, cresc.) and articulation (accents, slurs). The piece is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

Measures 1-4: *mf*

Measures 5-8: *mp*

Measures 9-12: *mf* and *mp*

Measures 13-16: *mf*

Measures 17-20: *mp* and *cresc.*

Measures 21-24: *f*

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mf*.

Measures 5-8 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 9-14 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 15-19 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *f*.

Measures 20-24 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 25-28 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

4. Double Or Nothing

Easy Medium

musical score for the piece "Double Or Nothing". The score is written for piano and features a key signature of one flat (B-flat) and a common time signature (C). The tempo and difficulty are marked as "Easy Medium". The score is divided into six systems, each with a measure number at the beginning: 1, 6, 11, 16, 21, and 26. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a piano (*p*) dynamic marking. The fifth system begins at measure 21 and includes a mezzo-forte (*mf*) dynamic marking. The sixth system begins at measure 26. The score uses standard musical notation, including treble and bass staves, notes, rests, and various musical symbols such as slurs and ties.

5. Dance With Me

Medium Waltz

7

12

17

23

28

mf

p

mf

mf

mf

mf

The musical score is for a piece titled "5. Dance With Me", which is a "Medium Waltz". It is written in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into systems, with measures 7, 12, 17, 23, and 28 marked at the beginning of their respective systems. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first system, at measure 17, and at the end of the final system. A *p* (piano) dynamic is marked at measure 12. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks throughout the piece.

6. Echo Of A Lullaby

Beguine

mf *Melody*

5 *f* *f*

10 *mp* *mp*

15 *Melody* *mf* *mf*

20 *Melody*

25 *f* *mp* *f*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf mf

20 p mf p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in 2/4 time. It begins with a treble and bass staff, both marked with a forte (*f*) dynamic. The tempo is indicated as 92 beats per minute. The piece is marked 'Medium Bright'. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective systems. The key signature has one flat (B-flat). The piece concludes with a 'To Coda' symbol (a circle with a cross) at measure 15, followed by a section marked 'mf cantabile'. The dynamics vary throughout, including *f*, *mp*, and *mf*. The piece ends with a final measure marked *mp*.

5

10

15 To Coda

mf cantabile

20

mp *f* *mf*

25

mp

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