

Nordlied

Alto Trombone & Piano

Boris Antjufeev

EMR 46897

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Nordlied

Boris Antjufeev

Andantino

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The tempo is Andantino. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems.

System 1 (Measures 1-5): The Alto Trombone part begins with a whole rest. The Piano part starts with a piano (*p*) dynamic and a *dolce* marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

System 2 (Measures 6-11): The Alto Trombone part enters in measure 6 with a *p dolce* dynamic. The Piano part continues with a piano (*p*) dynamic. The texture remains consistent with the first system.

System 3 (Measures 12-17): The Alto Trombone part has a *mf* dynamic in measure 12, followed by a *p* dynamic in measure 14. The Piano part also has a *mf* dynamic in measure 12 and a *p* dynamic in measure 14. The musical material continues with various articulations and dynamics.

System 4 (Measures 18-23): The Alto Trombone part has a *p* dynamic in measure 18. The Piano part begins with a *cresc.* (crescendo) marking in measure 18, followed by a *p* dynamic in measure 20, a *f* (forte) dynamic in measure 21, and another *p* dynamic in measure 22. The system concludes with a *p* dynamic in measure 23.

25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various dynamics including *cresc.*, *f*, *p*, and *f*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *p*, *cresc.*, *f*, *p*, *f*, and *p* indicated.

31

poco agitato

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p* and *p*. The piano accompaniment features a more active texture with dynamics *p* and *p*.

37

Measures 37-41 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p* and *poco cresc.*. The piano accompaniment features a more active texture with dynamics *cresc.*, *f*, and *p poco cresc.*.

42

Measures 42-46 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *f* and *poco a poco cresc.*. The piano accompaniment features a more active texture with dynamics *f* and *poco a poco cresc.*.

47

Measures 47-50 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with various dynamics. The piano accompaniment features a more active texture with various dynamics.

ALTO TROMBONE

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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