

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 1

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

Clarinet & Piano

Arr.: Timofei Dokshitser

EMR 49766

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Japanese Melodies

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Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

B♭ Clarinet

Piano

p

5

mp

p

10

mf

15

rit. Meno mosso (♩ = 48) poco rit.

mf

mf

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2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for voice and piano. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'Ped.' (pedal). The piece concludes with a final chord in the piano part.

4

8

12

16

3. This Path / Le chemin / Dieser Weg

11

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio
(♩ = 58) poco accel. poco rit. a tempo poco rit.

6 a tempo

12 long

17 ad lib.

21 a tempo long Poco più mosso

mp *p* *f* *mf* *p* *pp* *mp legato* *mf* *p* *f*

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

13

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

p dolce *mf* *mf* *legato* *p*

6 *mf* *mp* *p* *mf* *mp* *p* *mf*

12 poco rit. a tempo *pp*

17 *mf* *p* *mf legato*

22 *f* *p* *f* *p* poco rit.

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