

Solo Album

Volume 1

Alto Saxophone & Piano / Organ

Arr.: Marc Reift

EMR 902E

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Alto Saxophone

Piano

pp

mp

Ed.

5

9

13

mp

EMR 902E

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2. Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Marc Reift

The musical score is presented in five systems, each with a trumpet part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) for the trumpet and two flats (Bb, Eb) for the piano. The time signature is 3/4. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (f, mf), and trills (tr). The piano accompaniment features a steady bass line and chords that support the melody of the trumpet. The trumpet part includes several trills and melodic lines. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a single melodic line for the trumpet with harmonic support from the piano.

System 1 (Measures 1-5):
Trumpet: Starts with a trill (tr) on G4, followed by a melodic line. Dynamic: *f*.
Piano: Accompaniment in G minor. Dynamic: *f*.

System 2 (Measures 6-11):
Trumpet: Continues the melodic line with trills (tr).
Piano: Accompaniment continues. Dynamic: *f*.

System 3 (Measures 12-17):
Trumpet: Rests for measures 12-16, then enters with a trill (tr) on G4. Dynamic: *mf*.
Piano: Accompaniment continues. Dynamic: *mf*.

System 4 (Measures 18-23):
Trumpet: Continues the melodic line with trills (tr).
Piano: Accompaniment continues.

System 5 (Measures 24-27):
Trumpet: Continues the melodic line with trills (tr). Dynamic: *f*.
Piano: Accompaniment continues. Dynamic: *f*.

3. Aria

7

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

p *cantabile*

pp

4 *mp*

7 *f* *mf*

10 *f* *mf*

13 *pp* *pp*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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