

# Schottisches Lied

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

**Ludwig van Beethoven**

EMR 30560

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# Schottisches Lied



Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

*Andante affettuoso assai*

Bass Recorder

Piano /  
Organ

The musical score is written for Bass Recorder and Piano/Organ. It begins with a treble clef and a common time signature (C). The tempo is marked "Andante affettuoso assai". The piano part starts with a *p dolce* marking and features triplet figures in the right hand. The bass recorder part enters in the second measure. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. Dynamic markings include *cresc.*, *dim.*, *pp*, and *sempre pp*. The piece concludes with a final cadence in the piano part.

EMR 30560

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| ACCORDION & BRASS BAND |                 |                             |
|------------------------|-----------------|-----------------------------|
| EMR 3147               | ABREU, Zequinha | Tico - Tico                 |
| EMR 3142               | MIGLIAVACCA, A. | Mazurka Italiana            |
| EMR 3146               | MONTI, Vittorio | Csardas                     |
| EMR 3133               | PETER, Gustav   | Zirkus Renz                 |
| EMR 3143               | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee    |
| EMR 3143               | RIMSKY-KORSAKOV | Hummelflug                  |
| EMR 3143               | RIMSKY-KORSAKOV | Vol du Bourdon              |
| EMR 3141               | TAILOR, Norman  | 3 Sketches (Solo Harmonica) |

| ACCORDION & WIND BAND |                 |                              |
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| EMR 10488             | ABREU, Zequinha | Tico Tico                    |
| EMR 10372             | ANDREWS, David  | Concerto Fantastico          |
| EMR 1647              | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495             | MAGLIOCCO, Rémy | Pantomime                    |
| EMR 10496             | MIGLIAVACCA, A. | Mazurka Italiana             |
| EMR 10377             | MONTI, Vittorio | Csardas                      |
| EMR 10740             | PETER, Gustav   | Zirkus Renz                  |
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| EMR 10493             | RIMSKY-KORSAKOV | Hummelflug                   |
| EMR 10493             | RIMSKY-KORSAKOV | Vol du Bourdon               |
| EMR 10197             | TAILOR, Norman  | 3 Sketches                   |
| EMR 1963              | TAILOR, Norman  | Accordion Pleasure           |
| EMR 1981              | THOMAS, Jérôme  | Tango Fuego                  |

## RECORDER

| SOPRANO RECORDER & PIANO |                        |                                  |
|--------------------------|------------------------|----------------------------------|
| EMR 13827                | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13823                | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 13822                | ANDREWS, David (Arr.)  | Ciao Bella, Ciao (5)             |
| EMR 13821                | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 13822                | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13823                | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13821                | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 13828                | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13821                | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13825                | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13824                | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13828                | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13826                | GERSHWIN, George       | Swanee (5)                       |
| EMR 13826                | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13824                | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13825                | JOPLIN, Scott          | Charlie Is My Darling (5)        |
| EMR 13828                | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13823                | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13825                | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13822                | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13827                | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13828                | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13823                | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 13827                | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13822                | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
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| EMR 13824                | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13827                | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13826                | SEDLAK, Jan            | Shalom (5)                       |
| EMR 13824                | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13828                | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13827                | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13825                | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13823                | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13826                | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13824                | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13825                | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 13822                | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 13821                | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 13821                | VARIOUS                | Greatest Hits Volume 1 (5)       |
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| EMR 13824                | VARIOUS                | Greatest Hits Volume 4 (5)       |
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| EMR 13826                | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13827                | VARIOUS                | Greatest Hits Volume 7 (5)       |
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| TREBLE RECORDER & HARPSICHORD |                 |          |
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| 2 SOPRANO RECORDERS |                |             |
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| EMR 13866           | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867           | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868           | MORTIMER, J.G. | Duos Vol. 3 |

| RECORDER QUARTET |                 |              |
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| EMR 14264        | MOUREY, Colette | Suite Romane |

| ALTO RECORDER & PIANO |                        |                                  |
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| EMR 13813             | ANDREWS, David         | Aura Lee (5)                     |
| EMR 13817             | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13812             | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 13811             | ARMITAGE, Dennis       | Alpina Moods (5)                 |
| EMR 13811             | BELLINI, Joe           | Just A Closer Walk With Thee (5) |
| EMR 13812             | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13813             | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13818             | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13811             | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13814             | GERHSWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13815             | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13818             | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13816             | GERSWHIN, George       | Swanee (5)                       |
| EMR 13816             | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13814             | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13818             | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13813             | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13815             | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13813             | MACDUFF, Gordon        | Scotland The Brave (5)           |
| EMR 13812             | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13815             | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 13817             | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13818             | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13817             | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13812             | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13811             | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13814             | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13817             | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13814             | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13816             | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 13818             | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13817             | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13815             | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13813             | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13816             | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 13816             | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13814             | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13815             | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 13812             | TAILOR, Norman         | Inca Dance (5)                   |
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| EMR 13812             | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 13813             | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 13814             | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 13815             | VARIOUS                | Greatest Hits Volume 5 (5)       |
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| EMR 13817             | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13818             | VARIOUS                | Greatest Hits Volume 8 (5)       |

| 2 SOPRANO RECORDERS & PIANO / KEYBOARD |                |             |
|----------------------------------------|----------------|-------------|
| EMR 13866                              | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867                              | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868                              | MORTIMER, J.G. | Duos Vol. 3 |

| 2 ALTO RECORDERS |                   |             |
|------------------|-------------------|-------------|
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| EMR 13733        | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734        | MORTIMER, John G. | Duos Vol. 3 |

| 2 ALTO RECORDERS & PIANO / KEYBOARD |                   |             |
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| EMR 13732                           | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733                           | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734                           | MORTIMER, John G. | Duos Vol. 3 |

| 2 ALTO RECORDERS & CD PLAYBACK |                   |                  |
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| EMR 13732                      | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 13733                      | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 13734                      | MORTIMER, John G. | Duos Vol. 3 + CD |

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| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
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| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |