



Molenaar Edition

Concertsuite Voor Fanfare

Piet Stalmeier

Art.nr: 021650080

Difficulty: F

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "CONCERT SUITE VOOR FANFARE" - Piet Stalmeier

02.1650.08

F

1 Condensed score
1 Soprano Saxophone Eb (ad lib)
2 Soprano Saxophone Bb
2 Alto Saxophone Eb
2 Tenor Saxophone Bb
1 Baritone Saxophone Eb
1 Eb Flügelhorn
4 Solo + Flügelhorn I
4 Flügelhorn II
4 Flügelhorn III
2 Cornet I
2 Cornet II
2 Trumpet I
2 Trumpet II
1 Horn I Eb/F
1 Horn II Eb/F
1 Horn III Eb/F
1 Horn IV Eb/F

F = Fanfare

F

1 Baritone I (tenorhorn)
1 Baritone II (tenorhorn)
1 Trombone I
1 Trombone II
1 Trombone III
4 Baritone-Euphonium
4 Bases (Tuba) C } 2 Eb Bass }
2 Bb Bass }
2 Glockenspiel/Celesta/Vibr./Gong/Tom Tom/
Whip/Xylophone/Cymbals
1 Snare Drum / triangle
2 Bass Drum / Cymbals
1 Timpani
1 Full score (manuscript)



CONCERTSUITE VOOR FANFARE

In opdracht van de Stichting Amsterdams Fonds voor de Kunst 1981

Conductor C

PIET STALMEIER



I. Ouverture

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Cm. Trp S.S.

S.S. P Trp Piston Sax Bug Hrn 1-2 Trp Gong

S.S. Svt Trp Cm. allarg.

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Allegro Risoluto $\text{♩} = 120$

Tutti Hrn Bal

S.Sax Timp+cymb cymb.

Hrn Trp

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S.S. S.A Bug Hrn ST Bar p tuba Glock Bass

S.Sopr. Bug Hrn Cymb

S.S. 44 + Pist. 45 Mar. Zia. Pist. Basses

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sax Bug Hrn Bar Trp Cm. Trp

Bss

S4 S5 S6 sax Hrn Bar Tuba (ST) Timp poco a poco rall.

S.S. 57 58 59 60 Basses + Timp

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Andante Alt. Sax. 62 63 64 *mf*

Tuba *p* Hrn. *mp*

Glock.

Euph. *mf*

Alt. Sax. T. Sax. *mp*

poco accel et cresc.

Trb. *p*

68 69 70 *rit.* *f* *poco maestoso* Trb. Ctn. *3*

rit. *f* *poco maestoso*

S.D. *3*

71 72 *rit.* *f* Glock.

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74 *allargando* 75 76 77 Con Moto Fughetta

ff Tam Tam. Tuba Baryton Sax. *mf* Eb Bar Trb. 3

ff Timp.

78 79 80

Trb. Brt T. Sax. *mf*

81 82 83 Solo + Bgl 1

mf Alt. Sax. Hrn. 1st Trb.

84 85 BI + Alt. Sax.

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87 88 89

90 91 Trp. Cat. 92

93 94 *mf* 95 96 *f* Tutti Cnt. Trp. *f* Trb. *mf*

+ Timp. *f* *mf*

97 98 99 Tutti *allarg.* 100

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Grave maestoso. Cnt. Trp. 101 102 103 104

2.3 Hrn. Bar. *f* Hrn. 1-2. Glock.

f Glock.

105 Tutti 106 107

108 109 110 *rit.*

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43 44 45 46

Bar. (S.T.)

open p

Tri Glock

47 48 49 50

Bug Solo

Bar.

Timp. Tri Glock

p

51 52 53

S.S.

Hrn.

Tri

dim. et rit.

p

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III. Rondo Scherzando

Allegro Scherzando

72-80

S.S.

Bug.

Pist. Trp.

Bar. Trb.

S.Dr.

f

4 5 6

Whip

f

7 8 9

Xylophon

mf

crescendo

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10 11 12

Bug

Bar. Euph.

cresc.

f

13 14 15 16

Crn.

Trp.

S.S.

Xyl.

Sax.

f

17 18 19

Trp. A

Pist.

Trp. Pist.

Sax.

mf

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20 21 22 23

Bug S.S. A.

Hrn.

Trp. Crn.

Euph.

f

mf

24 25 26 27 28

+Cmt. A. +Trp.

Trb.

Bar. Euph.

Vib. or Celesta

S.Dr.

S.A.S.T. sempre stacc.

p

mp

29 30 31

Sax.

mf

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33 34 35 36 + S.S.
Cm. Trp.
37 38 39 40
41 42 43 44
T. B.
Poco sostenuto
Bug. Sax.
S.A.
S.T.
Bar.
1st Tuba
mf

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49 50 51 52
mf
Tempo Primo
53 54 55 56
Bug. Trp. Cm.
Hrn.
mf
57 58 59 60
poco - a - poco
Sax.
Bug.
mf

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62 63 64 65
Trp.+Corn
diminuendo
poco a poco
66 67 68 69
dim. et rit.
Trp. poco rit.
Hrn.
poco rit.
70 71 72 73
S.S.+S.A.
Bug.
74 75 76 77 78 79
Vibr. or Celesta
mp

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81 82 83 84
Bugle + S.S.
mf
85 86 87 88
Bug.
p
89 90 91 92
Sax. + Sol. Bug.
mf
93 94
Cm. Trp.
Hrn.
mf

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24 *Tutti* *f* *Cymb.* *Timp.* *25* *Tutti* *f* *Bas.* *Tuba* *Timp.* *26* *poco sostenuto et espress* *(Cm. Trp.)* *mf* *Hrns* *P Bpt* *Euph* *P* *Timp*

27 *S.S.* *Triangle* *28* *Trp. Corn.* *29* *S.Sax.* *Triangle*

30 *Bug.* *mf* *Hrns* *P Sax* *Bar* *31* *P* *+Basscs.* *Tri.* *32* *P* *S.D.*

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33 *Cm. Trp* *Bug* *34* *poco deciso* *mf* *Hrns* *35* *S.S.* *SA* *ST*

36 *Bug + Trp. Corn.* *mf* *37* *38* *Tutti Marcato* *piu f* *piu f* *b2*

39 *40* *41* *42* *Bug* *mf* *Hrns* *meno f*

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43 *S.A.* *S.T.* *44* *Bug.* *mf* *Hrns* *45* *poco a poco* *mf* *Trb.* *Euph* *Cymb.* *B. Dr* *Cymb.*

46 *Bug + Hrns* *mf* *Horns* *rallentando* *mp* *Bar + Tuba* *Timp* *47* *48* *Bug* *mf* *Hrns* *49* *p mp* *Euph* *Bar* *Trb.* *Timp*

50 *51* *52* *Allegro Risoluto* *mf* *Bug* *Trp.* *Bars* *53* *mf* *Hrns* *Trb. 1+2* *Glock.* *Timp* *pp*

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54 *mf* *55* *+ S.S.* *mf* *SA* *S.T.* *56* *mf* *Brt.* *57* *58* *Tutti* *mf* *59* *Tutti* *S. Sopr.* *Bug* *SA* *ST* *mf* *Brt.*

60 *61* *62* *Tutti* *mf*

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Tutti

63 *f* 64 Bus *mp* 65 *S.S.* *f* 7 1

66 *Cm. Trp.* *mp* 67 *S.S.* *+ Ex Bug.* *+ Bug.* 68 *Hrn.* *mp* *Bar. Euph.* *+ Trp.* *S.A.* *S.T.* *Td.*

69 70 71 *+ Saxen.*

Tri. Cymb. 02.1650.08

Mini Score

Poco sostenuto et legato

72 *Sax.* *Hrn.* *Bar. S.T.* *Hrn. (Trb.)* *Glock.* *p* 73 74 75

76 *a tempo* 77 78

79 *S.S.* *Tutti* 80 81 *Allegro Risoluto et vivace*

S.O. Cymb. 02.1650.08

Mini Score

82 83 84

85 *Timp.* *mp crescendo* 86 *mp crescendo* 87 *mp crescendo*

88 89 *S.S.* *allargando* 90 *allargando* *Hamper!*

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Mini Score