

Footsteps

Composed and Arranged
By
Steve Briody

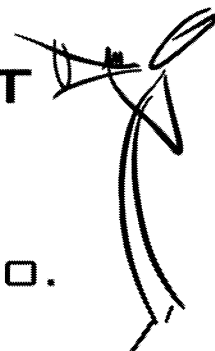
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FOOTSTEPS

COMP. AND ARR. BY STEVE BRIDDY

NOTES TO THE CONDUCTOR

- 1) This medium groove Latin piece was recorded by saxophonist Eric Alexander on his CD "Don't Follow The Crowd." A listen to that recording or to our recording on the Smart Chart or Barnhouse websites will help your students capture the style of this composition.
- 2) The solo section at Letters **[F]** and **[A]** may be repeated for several soloists or may be used as a feature for your strongest jazz soloist.
- 3) The Piano part has chord symbols but it is best to play it as written to avoid voicing clashes with the horn figures.
- 4) The cued 3rd Trombone part at Letter **[E]** should be played if you don't have a 4th Trombone or if you would just like a bigger sound added to the line.
- 5) Strive to teach your students to play with more CONTRAST. A wider range of dynamics levels will always add excitement and energy to jazz music. Make the soft parts softer and the loud parts louder with quick changes as noted on the parts.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

FOOTSTEPS

COMP. AND ARR. BY STEVE BEIDOV

STRAIGHT EIGHTH NOTE FEEL, WITH ENERGY (♩ = 166)

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

For reference only - Not valid for performance

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FL. A

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

For reference only. Not valid for performance.

Chord symbols: $B^b_{\text{Maj}} 11$, $A^b_{\text{Maj}} 9$, $C_{\text{Maj}} 7 \text{ b9}$, $F7 \text{ b9}$, $F7^{\text{b}9}_{\text{Maj}}$, $B^b_{\text{Maj}} 11$, $A^b_{\text{Maj}} 9$, $C_{\text{Maj}} 7 \text{ b9}$, $F7 \text{ b9}$, $E^b_{\text{Maj}} 9$, $F_{\text{Maj}} 7$, $A^b_{\text{Maj}} 9$, $F7^{\text{b}9}_{\text{Maj}}$

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

2 2 2

17 18 19 20 21 22 23 24

CHORDS: Bb_{all} , Eb_9 , $Gbm9$, $F7^{#9}_{#5}$, $Bbu7$, $Eb7$, $Bbu7$, $Bbu9$

SMILE

FL. 8 8

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. $A\flat M9$ $D\flat9$ $G\flat M7$ $F7\sharp9$ $B\flat M7$ $E\flat9$ $C M7\flat5$ $F7\sharp9$

PNO. $A\flat M9$ $D\flat9$ $G\flat M7$ $F7\sharp9$ $B\flat M7$ $E\flat9$ $C M7\flat5$

BASS $A\flat M9$ $D\flat9$ $G\flat M7$ $F7\sharp9$ $B\flat M7$ $E\flat9$ $C M7\flat5$

DR. 25 26 27 28 29 30 31 32

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

For reference only.

Not valid for performance

33 34 35 36 37 38 39 40

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

Chord symbols: Bb_{maj11} , $Eb9$, $Abmaj9$, $F7_{b9}$

FL.

49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

For reference only.

Not valid for performance.

PLAY IF NO GTR. FEEDBACK

FILL

FL.

57 58 59 60 61 62 63 64

A. Sn. 1

A. Sn. 2

T. Sn. 1

T. Sn. 2

B. Sn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

FOOTSTEPS

9

FL.

65 66 67 68 69 70 71 72 73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72 73

Chords: Cm7b5, F7#9, EbM9, FM7, Abmaj9, F7#9, Bbm11, Eb9, Abmaj9

For reference only!

10

P.

A. G.

T. Sax.

B. Sax.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Dr.

74 75 76 77 78 79 80 81

Footsteps

Not for Performance

DRUM SOLO

FOOTSTEPS

D.S. AL CODA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

82 83 84 85 86 87 88 89 90 91

SOLO

Not valid for performance

FL.

92 93 94 95 96 97 98 99

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

92 93 94 95 96 97 98 99

Not valid for performance only.

(PLAY SWA TO END)

Solo possibly leading figure...

FOOTSTEPS

13

FL.

100 101 102 103 104 105 106

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

100 101 102 103 104 105 106

Not valid for performance