

Chorale

from *Jupiter*

GUSTAV HOLST
(1874–1934)
Arranged by Matthew R. Putnam

Andante maestoso

The musical score is arranged for four voices (1, 2, 3, 4) in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Andante maestoso.

Measures 1-7:

- Part 1: Starts with a whole rest, then a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3.
- Part 2: Starts with a whole rest, then a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3.
- Part 3: Starts with a whole rest, then a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3. From measure 5, it features eighth-note runs: G3-A3-B3-C4, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2.
- Part 4: Features eighth-note runs: G2-A2-B2-C3, A2-G2-F2-E2, D2-C2-B1-A1, G1-F1-E1-D1. From measure 5, it features half notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measures 8-14:

- Part 1: Starts with a half note G3, followed by half notes A3, B3, C4, D4, E4, F4, G4. Dynamic markings: *p* at measure 8, *mp* at measure 10.
- Part 2: Starts with a half note G3, followed by half notes A3, B3, C4, D4, E4, F4, G4. Dynamic markings: *p* at measure 8, *mp* at measure 10.
- Part 3: Starts with a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3. Dynamic markings: *pp* at measure 8, *mp* at measure 10.
- Part 4: Starts with a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3. Dynamic markings: *pp* at measure 8, *mp* at measure 10.

Measures 15-21:

- Part 1: Features eighth-note runs: G3-A3-B3-C4, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2. Dynamic marking: *mf* at measure 15.
- Part 2: Features eighth-note runs: G3-A3-B3-C4, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2. Dynamic marking: *mf* at measure 15.
- Part 3: Features eighth-note runs: G3-A3-B3-C4, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2. Dynamic marking: *mf* at measure 15.
- Part 4: Features eighth-note runs: G3-A3-B3-C4, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2. Dynamic marking: *mf* at measure 15.