

Lu Qi Ming
Instr: Roger Müller

This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left are: Piccolo, Flute 1 + 2, Oboe 1 + 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Bass Clarinet, Bassoon 1 + 2, Alto Saxophone 1 + 2, Tenor Saxophone, Bariton Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Euphonium, Tuba, Timpani, Cymbals, Bass Drum, Snare Drum, Triangle, Chimes, Harp, Piano, and Double Bass.

The score is written in 4/4 time. It includes various dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *sf* (sforzando). There are also articulation markings like *tr* (trill) and *sfz* (sforzando). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a copyright notice: "Copyright © 2016 by D. J. Miller".