

80 Studies

Volume 2

E $\flat$ Bass

Edmond Vobaron

EMR 72969

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80 Studies

Volume 2

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Allegretto



EMR 72969

Tempo di Marcia

42. *f*

5

8 *p*

12 *f*

16

20 *ff* *p*

24 *ff* *p*

28 *f* *risoluto*

32 *p*

36 *ff*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of ten staves of music, numbered 42 to 51. The piece begins with a forte (*f*) dynamic. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several trills and grace notes throughout. The dynamics fluctuate, including piano (*p*), fortissimo (*ff*), and a section marked *f* *risoluto* (firmly). The score concludes with a final triplet and a fortissimo (*ff*) dynamic.

43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p* *j*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 6/8 time signature. The piece begins at measure 44 with a 'poco f' dynamic and a 'cresc.' (crescendo) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. The score is divided into systems, with measure numbers 9, 16, 22, 28, 34, 40, 45, 51, 58, 63, and 69 marking the start of new systems. The piece concludes with a final flourish in measure 69.

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27 *p*

31

35

38

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff (measures 47-50) begins with a forte fortissimo (*ff*) dynamic and includes a slur. The second staff (measures 51-54) continues the melodic line with an accent. The third staff (measures 55-58) features a series of eighth notes. The fourth staff (measures 59-62) includes a slur and a crescendo hairpin. The fifth staff (measures 63-66) contains a series of eighth notes with a slur. The sixth staff (measures 67-70) features a series of eighth notes with a slur. The seventh staff (measures 71-74) includes a series of eighth notes with a slur. The eighth staff (measures 75-78) features a series of eighth notes with a slur. The ninth staff (measures 79-82) includes a series of eighth notes with a slur. The tenth staff (measures 83-86) concludes the piece with a repeat sign.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

This musical score is for a piece in Moderato tempo, written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is on a single staff in treble clef. It begins at measure 48 with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the start of new lines. Dynamic markings include *ff* at the beginning and measure 29, *p* (piano) at measures 17 and 21, and *f* (forte) at measures 17, 21, and 25. A crescendo hairpin is shown between measures 17 and 19, and a decrescendo hairpin between measures 25 and 27. The piece concludes at measure 37 with a final upward melodic flourish.

Allegretto Moderato

49. 
10 
20 
29 
37 
45 
53 
61 
70 
78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *r*

Allegretto non troppo

52. 
p *cresc.*

9 
p *cresc.*

16 

23 
f

29 

36 

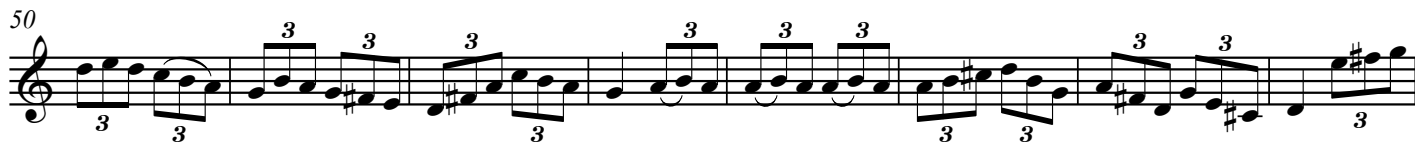
43 

50 

56 
f *p* *f*

62 
p

Allegretto



Allegretto Moderato

54. 
The musical score consists of ten staves of music. The first staff (measures 54-61) includes dynamics *p*, *p*, *p*, *p*, *p*, and *f*. The second staff (measures 62-69) includes *pp*, *< f*, *f*, *p*, and *< f*. The third staff (measures 70-77) includes *p*, *f*, *p*, and *f*. The fourth staff (measures 78-85) includes *p* and *f*. The fifth staff (measures 86-93) includes *p* and *f*. The sixth staff (measures 94-101) includes *p* and *f*. The seventh staff (measures 102-109) includes *p* and *f*. The eighth staff (measures 110-117) includes *p* and *f*. The ninth staff (measures 118-125) includes *p* and *f*. The tenth staff (measures 126-133) includes *p* and *f*. The score also includes various articulations such as accents, slurs, and hairpins.

Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *f*

66 *f*

Poco Allegro

56. 

7 

13 

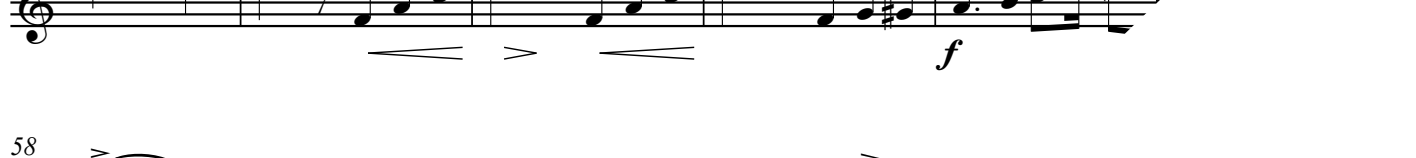
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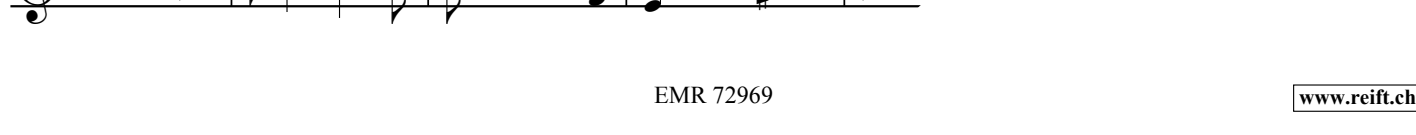
27 

33 

39 

46 

52 

58 

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
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EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34019	CLARKE, Herbert L.	The Debutante
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 29072	FRANCK, César	Pièce N°5
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