

Charles Gounod

# AVE MARIA



VIOLON ET PIANO

# Ave Maria

*Méditation sur le premier prélude de Bach*

<b>MUSIQUE</b>	<b>Charles Gounod, Johann Sebastian Bach</b>
<b>GENRE</b>	<b>Musique classique</b>
<b>INSTRUMENTATION</b>	<b>violon et Piano</b>

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# Ave Maria

Méditation sur le premier prélude de Bach

Musique: Charles Gounod, Johann Sebastian Bach

Violin

Piano

*p*

*avec le sentiment contemplatif*

*p*

*pp*

# PREVIEW

9

Measures 9-11 of the musical score. The vocal line (top staff) features a melodic phrase with a crescendo (cresc.) leading to a piano (pp) section, followed by another crescendo (cresc.). The piano accompaniment (bottom two staves) consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand, also marked with cresc. and pp dynamics.

12

Measures 12-14 of the musical score. The vocal line (top staff) continues the melodic phrase with a crescendo (cresc.) leading to a piano (pp) section, followed by a decrescendo (dim.). The piano accompaniment (bottom two staves) continues the eighth-note pattern, marked with pp, cresc., and dim. dynamics.

15

Measures 15-17 of the musical score. The vocal line (top staff) features a melodic phrase with a piano (p) section, followed by a crescendo (cresc.). The piano accompaniment (bottom two staves) continues the eighth-note pattern, marked with pp and cresc. dynamics.

# PREVIEW