

Score

Duration - 2:50

Auld Lang Syne

Arr. by David Bobrowitz (BMI)

Edited by J. Cameron Law

Slowly $\text{♩} = 66$

2

3

4

Violin I *mp* *espress.*

Violin II *mp* *espress.*

Viola *mp* *espress.*

Cello *mp*

Contrabass

This block contains the first four measures of the musical score. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 starts with a violin I entry marked *mp* and *espress.*. Measures 2 and 3 continue the violin I line. Measure 4 features entries for Violin II, Viola, and Cello, all marked *mp* and *espress.*. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the middle of the page.

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *espress.*

This block contains measures 5 through 9 of the musical score. The instruments are Violin I, Violin II, Viola, and Violoncello (Vc.). Measure 5 begins with a measure rest for Violin I and Violin II, followed by entries for Viola and Vc. marked *mf* and *espress.* respectively. Measures 6 through 9 continue the development of these parts. The *mf* dynamic is maintained for the strings. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the middle of the page.

Auld Lang Syne

[illegible]

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20 *a tempo*
pizz.

21 22 23

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

arco *mp*

24 arco *mp*

25 26 27

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1 2

V

Auld Lang Syne

28 29 30 31 Div. Unis.

Vln. I

Vln. II Div. Unis.

Vla.

Vc.

Cb.

32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Auld Lang Syne

5

36 37 38 39 40 41

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f*

Vc. *mp* *mp*

Cb. *mp*

42 43 *rit.* 44 45 46

Vln. I *p*

Vln. II *p*

Vla. *p* *morendo*

Vc. *p* *morendo*

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