

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 E $\flat$ Bass

Dennis Armitage

EMR 44892

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces


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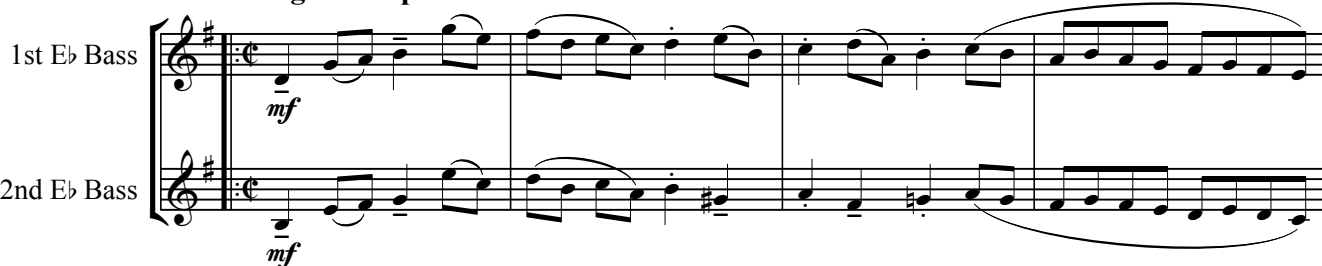
Dennis Armitage

1. The Happy Twins

Bright Tempo

1st E♭ Bass

2nd E♭ Bass



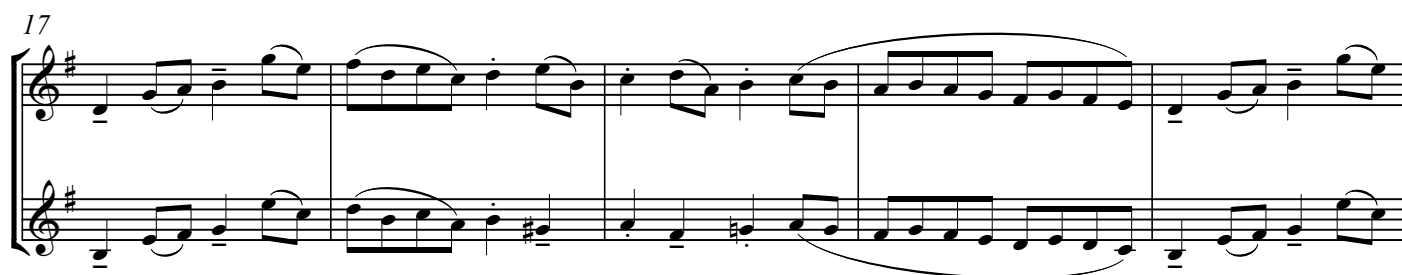
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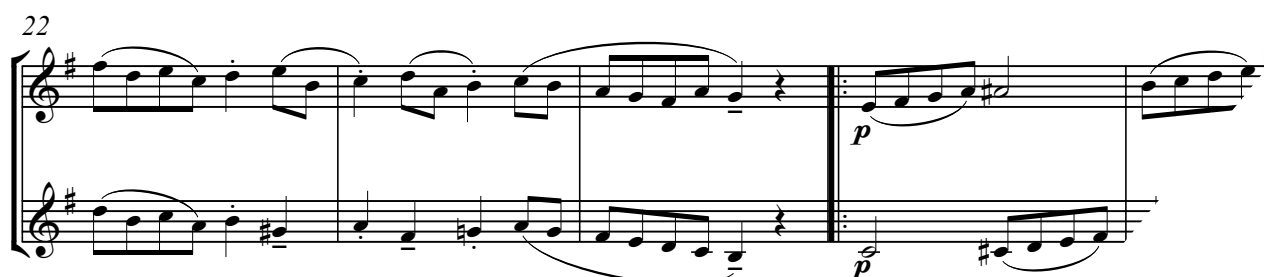
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17



22



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2. Just Flirting

Andantino

Musical score for "Just Flirting" in 2/4 time, marked Andantino. The score is written for piano in B-flat major (two flats) and consists of 24 measures. The dynamics are marked as follows: *mf* (measures 1-4), *mp* (measures 5-8), *mf* and *mp* (measures 9-12), *mf* (measures 13-16), *mp* and *cresc.* (measures 17-20), and *f* (measures 21-24). The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mf*.

Measures 5-8 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 9-14 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 15-19 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *f*.

Measures 20-24 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 25-28 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

4. Double Or Nothing

Easy Medium

The musical score for 'Double Or Nothing' is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first system, *p* (piano) at the start of measures 16 and 21, and *mf* again at the start of measure 24. The piece concludes with a double bar line at the end of the sixth system.

6

11

16

21

26

5. Dance With Me

Medium Waltz

7

12

17

23

28

mf

p

mf

mf

mf

mf

The musical score is for a piece titled "5. Dance With Me" in 3/4 time, marked "Medium Waltz". It consists of six systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The piece begins with a *mf* dynamic. At measure 12, the dynamic changes to *p*. At measure 17, it returns to *mf*. At measure 28, it changes to *mf* again. The score ends with a double bar line at measure 28.

6. Echo Of A Lullaby

Beguine

mf *Melody*

5

f

10

mp

15

mf *Melody*

20

f *Melody*

25

f *mp*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf mf

20 p mf p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in 2/4 time. It begins with a treble and bass staff in B-flat major, marked with a forte (f) dynamic and a tempo of 92 beats per minute. The tempo is indicated as 'Medium Bright'. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective systems. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a 'To Coda' section, marked with a Coda symbol (a circle with a cross) and a mezzo-forte (mf) cantabile tempo. The dynamics vary throughout, including mezzo-piano (mp), forte (f), and mezzo-forte (mf). The score ends with a double bar line and repeat signs.

5

10

15 To Coda Coda symbol

20

25

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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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