

M. Tabakow gewidmet

Konzert Nr. 1

Alto Trombone & Piano

Vjacheslav Schelokov

EMR 45892

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Vjacheslav Schelokov



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 Allegro moderato (♩ = 120)

Musical score for piano, measures 1 to 46. The score is written in 12/16 time, key of B-flat major, and includes various dynamics, articulations, and tempo markings.

Measures 1-6: *f* (forte).

Measures 7-15: *p* (piano). Tempo marking: (♩ = 88).

Measures 16-22: *cresc.* (crescendo).

Measures 23-28: *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *a tempo*, *stacc.* (staccato), *f* (forte).

Measures 29-37: *3* (triplets), *1* (single notes), *3* (triplets), *1* (single notes), *3* (triplets), *1* (single notes), *3* (triplets), *1* (single notes).

Measures 38-40: *acc.* (accelerando), *poco à poco cresc.* (poco à poco crescendo), *ff* (fortissimo).

Measures 41-45: *Tempo I*, *p* (piano), *f* (forte), *3* (triplets).

Measures 46-48: *rit.* (ritardando), *a tempo*.

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Allegro moderato (♩ = 72)

Alto Trombone

Piano

5

10

(♩ = 88)

15

Allegro vivo (♩ = 168)

Allegro vivo (♩ = 168)

The image shows a musical score for a piece titled "Allegro vivo (♩ = 168)". The score is written for a piano and features a complex rhythmic pattern. The tempo is marked as "Allegro vivo" with a quarter note equal to 168 beats per minute. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The piano part is written in the bass clef and features a complex rhythmic pattern. It begins with a forte (f) dynamic. The first measure of the piano part is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The piano part is written in the bass clef and features a complex rhythmic pattern. It begins with a forte (f) dynamic. The first measure of the piano part is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is in grand staff (treble and bass clefs). It begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system continues the vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note C4, a quarter note D4, and a half note E4. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation markings like *marcato* and *p* (piano). The piece concludes with a final chord in the piano accompaniment.

10

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part features a melody with triplet markings. The Alto part provides harmonic support with chords and single notes. The Piano part includes a bass line with chords and single notes, and a right-hand part with chords and single notes. The score is divided into four measures, with a key change to A-flat major (three flats) in the fourth measure.

14

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a triplet of eighth notes (B-flat, A, G), followed by a quarter note (F), a half note (E), and a quarter note (D). The second measure contains a triplet of eighth notes (C, B, A), followed by a quarter note (G), a half note (F), and a quarter note (E). The third measure is a whole note (D), and the fourth measure is a whole rest. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a triplet of eighth notes (D, E, F), followed by a quarter note (G), a half note (A), and a quarter note (B). The second measure contains a triplet of eighth notes (C, B, A), followed by a quarter note (G), a half note (F), and a quarter note (E). The third measure is a whole note (D), and the fourth measure is a whole rest. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs. The piece is identified as 'The Rose Tree' and is attributed to 'Traditional'.

18

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a soprano clef and the piano accompaniment in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a mezzo-forte (*mf*) dynamic and features several triplet markings. The piano accompaniment consists of chords and single notes in both hands. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano and a whole note in the voice.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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