

Nordlied

Trombone (♭ + ♪) & Piano

Boris Antjufeev

EMR 46898

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Nordlied

Boris Antjufeev

Andantino

Trombone

Piano

p dolce

mf

6

p dolce

p

12

mf

p

mf

p

p

18

cresc.

p

f

p

p

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25

Measures 25-30 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *cresc.* (crescendo). The dynamics are marked *f* (forte), *p* (piano), *f* (forte), and *p* (piano). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

31

poco agitato

Measures 31-36 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked **poco agitato**. The dynamics are marked *p* (piano). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

37

Measures 37-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The dynamics are marked *cresc.* (crescendo), *f* (forte), and *p poco cresc.* (piano, poco crescendo). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

42

Measures 42-46 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) and *poco a poco cresc.* (piano, poco a poco crescendo). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

47

Measures 47-51 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

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