

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 1

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

Bassoon & Piano

Arr.: Timofei Dokshitser

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Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

Bassoon

Piano

p

5

mp

p

10

mf

14

rit. Meno mosso (♩ = 48) poco rit.

mf

mf

2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for piano in 6/8 time. It consists of five systems of staves, each with a grand staff (treble and bass clef). The tempo is Moderato, with a quarter note equal to 126 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The score is marked with measure numbers 4, 8, 12, and 16. The piece concludes with a final cadence in the fifth system.

3. This Path / Le chemin / Dieser Weg

11

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

6 a tempo

p dolce

mp

mf

mp

12 long

pp

pp

mp legato

mf

17 ad lib.

mf

mf

p

21 a tempo

long

f

Poco più mosso

p

f

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

13

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

6

p dolce *mf* *mf* *legato*

12

poco rit. *a tempo*

pp *mf*

17

8va *mf* *mf legato*

22

f *p* *poco rit.*

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