

Melody & Romance

I. Melody in F Op. 3, Nr. 1 / II. Romance Op. 44, Nr. 1

Tenor Recorder & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 53564

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TENOR
RECORDER

Melody & Romance

I. Melody in F Op. 3, Nr. 1

Anton Rubinstein

Arr.: John Glenesk Mortimer

Moderato

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4

p

poco rit.

14

1. 2.

26

mf

mf

poco rit.

38

stringendo rit. a tempo

6 2

p

55

67

mf

mf

poco rit.

79

stringendo rit. a tempo

6 1

p

96

cresc. *mf*

109

poco rit.

p *mf* *p*

rr

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Melody & Romance

I. Melody in F Op. 3, Nr. 1

Anton Rubinstein

Arr.: John Glenesk Mortimer

Moderato

Tenor
Recorder

Piano



10

19 *poco rit.*

28

p *mf* *p* *mf*

The musical score is written for Tenor Recorder and Piano. It begins with a 'Moderato' tempo marking. The Tenor Recorder part starts with a rest, followed by a melody beginning at measure 10. The Piano accompaniment starts with a rest, followed by a harmonic accompaniment beginning at measure 10. The score includes a first ending (1.) and a second ending (2.) starting at measure 19, marked 'poco rit.'. The score concludes at measure 28. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

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37 *poco rit.* *stringendo* *rit.*

p

47 *a tempo*

p *p*

56

mf

65

mf *mf*

73 *poco rit.* *stringendo*

p *mf* *p*

II. Romance Op. 44, Nr. 1

Moderato (♩ = ca.72)

p espr.

p

con pedale

5

mf

10

mf

p

mf

15

cresc.

cresc.

20

poco rit.

a tempo, un poco animato

pp

pp

con pedale

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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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