

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Piccolo & Piano

Bertrand Moren

EMR 54565

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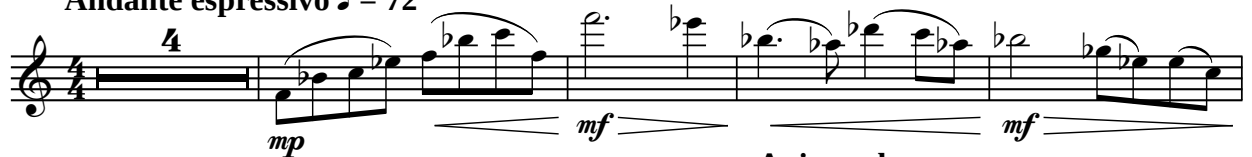
PICCOLO

Challenge

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Andante espressivo ♩ = 72



Animando poco a poco



molto rall..

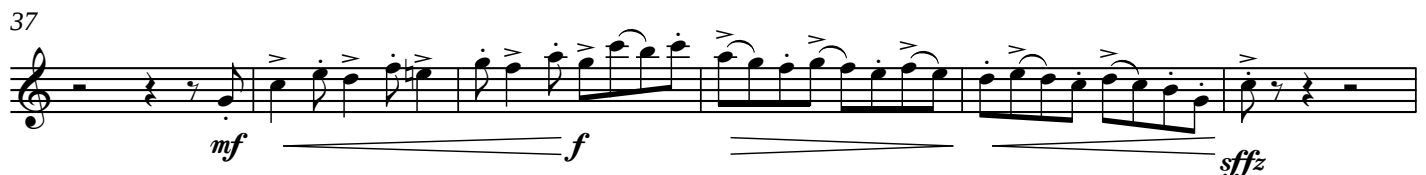
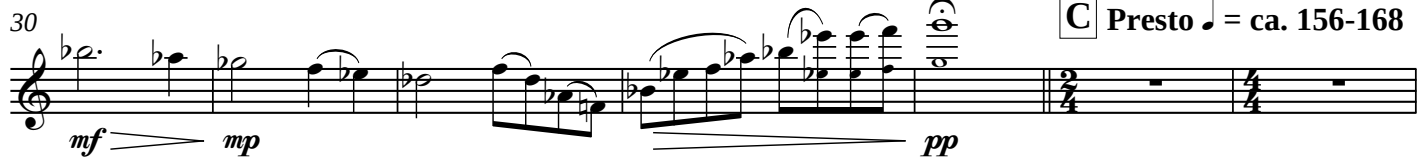


A A tempo ♩ = 72



B

C Presto ♩ = ca. 156-168



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Andante espressivo ♩ = 72

Piccolo

Piano

mfz *mfz* *mfz* *p* *mf*

7

mf *mp* *mf* *p*

Animando poco a poco

12

mf *mp*

molto rall.

16

f *mf*

4

A tempo ♩ = 72

21

ff

ff

ff

25 B

mp

mf

mf

mp

mf

p

mp

p

rit.

31

mp

pp

pp

35 C Presto ♩ = ca. 156-168

mf

f

p

sfz

sfz

sfz

sfz

sfz

40

p

sfz

mf

mf

sfz

sfz

sfz

p

45

f *mf* *sfz* *mp*

50

mf *mp*

55

f *mp*

60

f *sfzp* *sfzp* *mp*

64 **D**

ff

68

Musical score for measures 68-71. The score is written for piano (p) and includes a dynamic marking of *mf* *espressivo* at the end of measure 71. The music features complex chordal textures and melodic lines in both hands.

E

72

Musical score for measures 72-75. The score is written for piano (p) and includes a dynamic marking of *mp* at the beginning of measure 72. The music features complex chordal textures and melodic lines in both hands.

76

Musical score for measures 76-79. The score is written for piano (p) and includes a dynamic marking of *mf* at the end of measure 79. The music features complex chordal textures and melodic lines in both hands.

80

Musical score for measures 80-86. The score is written for piano (p) and includes a dynamic marking of *mf* *espressivo* at the beginning of measure 80. The music features complex chordal textures and melodic lines in both hands.

87

Musical score for measures 87-90. The score is written for piano (p) and includes a dynamic marking of *mp* at the beginning of measure 87. The music features complex chordal textures and melodic lines in both hands.

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