

Joys Seven*

3

SATB Chorus (divisi), with Solos, a cappella

Traditional English Carol

Arranged by
JAMES LUDWIG

♩ = 84 Graceful and light
Solo *mp*

Soprano

The first good joy that Ma - ry had, it was the joy of

5

S. one; to see the bless - ed Je - sus Christ when he was first — her

9

S. *Full: p* son; when he was first her son, good man, — and *mf* bless - ed may he

A. *p* when he was first her son, good man, and *mf* bless - ed may he

T. *p* when he was first her son, good man, and *mf* bless - ed may he

B. *p* when he was first her son, good man, and *mf* bless - ed may he

9

(Keyboard for rehearsal only)

* This piece is available on the Grammy winning Phoenix Chorale's live recording "Of a Rose", www.phoenixchorale.org.

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duration: c. 3:25

13

S. *mp* be, both — Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

A. *mp* be, Son, and Ho - ly Ghost - to all e - ter - ni -

T. *mp* be, Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

B. *mp* be, and Ho - ly Ghost to all e - ter - ni -

13

mp

17

S. ty.

A. ty.

T. *Solo mp* ty. — The next good joy that Ma - ry had, it was the joy of

B. ty.

17