

Andante con moto

(I)

no 021

Handwritten musical score for Oboe (Ob), English Horn (EH), Horn (Hph), and Bassoon (Fg). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music is in 4/4 time and features various dynamics including *p*, *mp*, and *mf*. The notation includes notes, rests, slurs, and dynamic markings. The bassoon part in the third system includes a key signature change to F major.

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2 I

Handwritten musical score for woodwinds and strings, measures 14-22. The score is written on a grid background and includes the following parts:

- Ob (Oboe):** Measures 14-17: Treble clef, 3/4 time, dynamics *p* and *mp*. Measures 18-21: Treble clef, dynamics *f*, *mf*, and *mp*. Measure 22: Treble clef, dynamics *mf*.
- EH (English Horn):** Measures 14-17: Treble clef, 3/4 time, dynamics *p* and *pp*. Measures 18-21: Treble clef, dynamics *f*, *mf*, and *mp*. Measure 22: Treble clef, dynamics *mf*.
- Hph (Horn):** Measures 14-17: Treble clef, 3/4 time, dynamics *p* and *pp*. Measures 18-21: Treble clef, dynamics *f*, *mf*, and *mp*. Measure 22: Treble clef, dynamics *mf*.
- Fg (Fagott):** Measures 14-17: Bass clef, 3/4 time, dynamics *p* and *mp*. Measures 18-21: Bass clef, dynamics *f*, *mf*, and *mp*. Measure 22: Bass clef, dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 4/4 between measures 17 and 18.

Handwritten musical score for woodwinds and strings. The score is divided into three systems, each starting with a measure number (26, 30, 33). The instruments are Oboe (Ob), English Horn (EH), Flute (Fl), Bassoon (Fg), Horn (Hr), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, fmf). The time signature is 2/4. The score is written on a grid background.

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(II)

Allegro

Ob *p* *mp*

EH *p* *mp*

Hph *p* *mf* *mf*

Fg *mf* *mf*

Ob *mf* *Pochissimo meno mosso* *Tpo I*

EH *p*

Hph *f* *p*

Fg *f* *mp*

Ob *mf* *mp*

EH *mf* *mp*

Hph *mf* *mp*

Fg *f* *mf*

*Pochissima meno mosso Tpo I*

14 *mp*  
Ob  
EH  
Hph  
Fg

19  
Ob  
EH  
Hph  
Fg

24  
Ob  
EH  
Hph  
Fg





IV

Allegro non troppo

Handwritten musical score for measures 1-3. The top staff is for Harp (Hph) in 3/4 time, and the bottom staff is for Cello (Fg) in 3/4 time. Dynamics include *p*, *pp*, and *mf*. A first ending bracket labeled "1)" spans the final two measures of the system.

Handwritten musical score for measures 4-6. The top staff is for Harp (Hph) in 4/4 time, and the bottom staff is for Cello (Fg) in 4/4 time. The tempo marking *cantabile* is present. Dynamics include *f* and *pp*. Trills and triplets are indicated in the Cello part.

Handwritten musical score for measures 7-9. The top staff is for Harp (Hph) in 4/4 time, and the bottom staff is for Cello (Fg) in 4/4 time. Dynamics include *pp*, *mp*, and *cresc.*. A repeat sign with first and second endings is used in both staves.

Handwritten musical score for measures 10-12. The top staff is for Harp (Hph) in 3/4 time, and the bottom staff is for Cello (Fg) in 3/4 time. Dynamics include *f* and *ff*. The key signature changes to one flat.

13

Hph

Fg

17

Hph

Fg

21

Hph

Fg

Allegro non tro

26

Andante

Presto

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Andante

(V)

Handwritten musical score for woodwinds (Ob, EH, Hph, Fg) in 6/8 and 3/4 time signatures. The score is divided into two systems. The first system (measures 1-8) is in 6/8 time. The second system (measures 9-12) is in 3/4 time. Dynamics include *mf*, *p*, *mp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1  
46

EH *mp* *p* *mf*

EH *f* *pp* *f*

*Andante*  
OB *mp* *p*  
EH *f* *mp*

EH *p* *mf sub p iust*

EH *f*

EH *pp* *pp*

*Andante*

Fg  $7:3/4$   $f$   $f$   $p$

Fg  $7:2/4$   $f$   $mf$   $p$

*Allegro moderato*

Fg  $2/4$   $f$   $mf$   $p$   $mf$   $f$

*Allegro moderato*

Fg  $2/4$   $p$   $piu p$   $pp$   $p$

[*presto*]

Fg  $f$   $piu p$

*Lento*

Fg  $4/4$   $PPP$   $p$

Allegro molto

VII

Handwritten musical score for woodwinds (Ob, EH, Hph, Fg) in 7/8 time, marked *Allegro molto*. The score is divided into two systems. The first system (measures 1-8) features a melody in the Oboe with dynamics *f* (*en dehors*) and *poco f*. The second system (measures 9-16) includes a *trava* section for the Horns and *(loco)* markings for the Flutes. Dynamics range from *f* to *mf* and *poco f*. The score is written on a grid background.

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