

Written for and dedicated to Henk van Toillert
MONDRIAAN
- An Essay in Primary Colors -
for baritone saxophone & piano
the original version for baritone sax and wind orchestra
Johan de Meij
Piano Reduction by Anthony Fiumara

Rubato (♩ = ca. 50)

mf dolce

Amstel Music ^{bu}

mp slaptongue

6 8

pp *mf* 3 *mp* 3

(Cymbal on timpani)

pp *gliss.* *gliss.*

poco accel. (slap) A tempo ad lib. 8^{va}

3 *cresc.* 3 3 *f* *p* 3 *p* 3 *cresc.* 3

15 (6)

poco accel.

mf 3 3 3

Amstel Music ^{bu}

p 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

poco accel. A tempo

p *dim.* 3

Amstel Music ^{bu}

23 Gently (♩ = 140)

pp

29

35

pp

43

p *mf*

Amstel Music ^{bu}

51

mp *mf*

59

mp *f* *dim.* *p*

66

Amstel Music ^{tr} *mf cantabile*

p leggiero

71

(sostenuto)

76

81

Amstel Music ^{tr}

86

87

mf

94 (quasi gliss.)

101

dim. *mf*

109

Amstel Music ^{tr}

116 *cresc.* *cresc.*

Amstel Music ^{tr}

126 *f*

131 *fp* *cresc.* *cresc.*

135 *tr* Più mosso (♩ = 54) *ff*

Amstel Music ^{tr}

143 *f* *cresc.*

154 *p* *f* 159 Slower (♩ = 108) *p* 4 5

Amstel Music ^{tr}

164 *p* 4 5 7

172 *pp* Accel. *cresc.*

176 177 Più mosso (♩ = 66) *f* *f*

Amstel Music ^{tr}

184

191

Amstel Music ^{tr}

ff

197

(sostenuto) (sim.)

205

213

Amstel Music ^{tr}

220

221

ff

Amstel Music ^{tr}

226

f

234

Calmer (♩ = 54)

dim.

mf

241

242

mf

mp

Amstel Music ^{tr}

290 *Rall.*

Rall.

Amstel Music ^{tr}

292 *pp* *mp sonore*

293 ($\text{♩} = 66$)

p

296 *mp*

298 *p*

300 *4*

Amstel Music ^{tr}

304 *p* *poco cresc.* *mp* *dim.* *Rall.*

III. Composition No. III Fox-Trot B

310 *Energetic* ($\text{♩} = 126$)

Amstel Music ^{tr}

mf (Low WW, Low Brass)

317 *3*

322 *mf*

326 *mp* *mp*

330 *Amstel Music ^{tr}*

334

Amstel Music ^{tr}

338

342 slap tongue + dance steps

349 350

(keep making subtle dance steps)

(Hrns, Clars.)

Amstel Music ^{tr}

354

Amstel Music ^{tr}

358

362

(ad lib.)

Amstel Music ^{tr}

367 Slower (♩ = 92) PIANO REDUCTION 15

mf (quasi gliss.)

Amstel Music ^{tr}

mp

372

p

IV. Victory Boogie Woogie

378 Fast (♩ = 108)

p

385

mf

Amstel Music ^{tr}

PIANO REDUCTION 16

392 393

(Saxophones)

Amstel Music ^{tr}

398

405

cresc.

cresc.

411

Amstel Music ^{tr}

cresc.

416

f

Temple Block
Tom-tom

Amstel Music ^{tr}

Ad lib. repeat, then soloist.
Conductor cues end of repeat, measure 432

420

p

425

slap

cresc.

432

mf

slap

438

cresc.

Amstel Music ^{tr}

446

447

Amstel Music ^{tr}

451

cresc.

455

459

p

Amstel Music ^{tr}

cresc.

462

Amstel Music ^{tr}

465

mf

469

cresc.

473

Amstel Music ^{tr}

477

cresc.

Amstel Music ^{tr}

480

483

ff *sfz* *sfz* *sfz*

slap tongue

489

Amstel Music ^{tr}

494 *pp* (subtone)

Amstel Music ^{tr}

497

Amstel Music ^{tr}

500

Amstel Music ^{tr}

503

Amstel Music ^{tr}

506

Amstel Music ^{tr}

509 *pp* (subtone)

Amstel Music ^{tr}

512

Amstel Music ^{tr}

515

Amstel Music ^{tr}

518 *cresc.*

Amstel Music ^{tr}

522

Amstel Music ^{tr}