



Samba de Soleil

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E $\flat$
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Optional Timpani (Tune: F, C)	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	2 Percussion 1 (Timbales or Optional Congas or Optional Bongos or Optional Tenor Drums [2], Woodblock)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone		Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	2 Percussion 2 (Tambourine, Claves)	
8 B $\flat$ Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

Samba de Soleil (dance of the sun) is a tribute to the annual Brazilian Carnival (or...*Carnaval*). The yearly Carnival, which occurs during a five-day period immediately preceding Ash Wednesday, is Brazil's most famous holiday and has become an event of enormous proportions. Each year, millions of people join the festivities as the entire country literally erupts in music, samba dancing, flamboyant costumes, and massive parades.

Roland Barrett

Samba de Soleil

FULL SCORE
Approx. Duration - 1:30

By Roland Barrett (ASCAP)

Samba ♩ = 124

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Timbales or
Optional Congas or
Optional Bongos or
Optional Tenor Drums [2],
Woodblock)

Percussion 2
(Tambourine, Claves)

mf

Samba ♩ = 124

mf

mf

Tune: F, C

mf

Timbales or Optional Congas or
Optional Bongos or
Optional 2 (high & low) Tenor Drums

Woodblock *mf*

Tambourine

Claves *mf*

1 2 3 4

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 9 through 12. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) with Bells, Tom-tom (Timp.), and two other percussion instruments (Perc. 1 and Perc. 2). The score is written in a key with one flat (B-flat) and a common time signature. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

18

19

20

f

f

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32

This musical score page contains measures 29 through 32. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B-flat). Measures 29 and 30 are mostly rests for the woodwinds and upper brass, with some activity in the lower brass and percussion. Measures 31 and 32 show more active parts for the woodwinds and upper brass, with the flute and oboe playing a melodic line. The percussion section provides a steady rhythmic accompaniment throughout.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

42136S