

Saltatio Diabolica

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Eddy Debons

EMR 10807

- 1 Score
- 1 Solo Clarinet
- 1 Piccolo
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Timpani
- 1 Percussion 1 (Vibraphone / Metal Chimes / Xylophone)
- 1 Percussion 2 (B.D. / Susp.Cymb. / Cymb. / Tambourine)
- 1 Percussion 3 (Tam-Tam / Snare Drum / Temple Blocks)

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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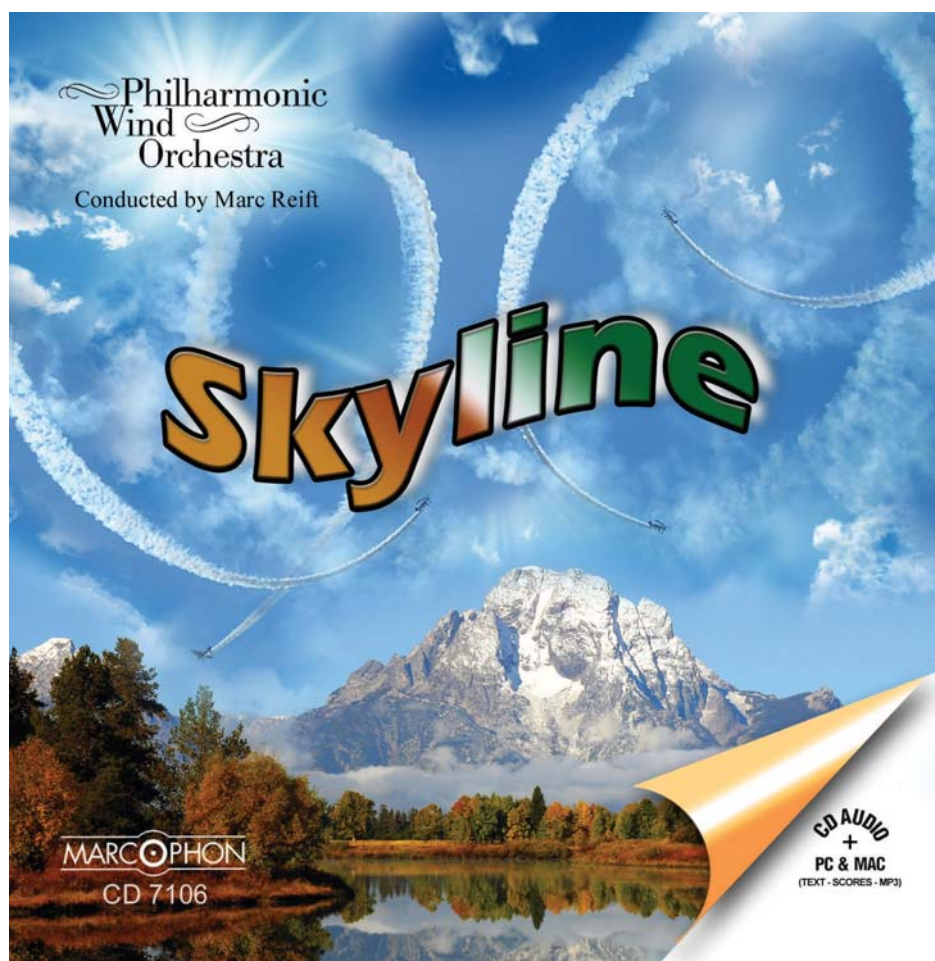


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DISCOGRAPHY



Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Celebration Fanfare (Moren)	3'10	EMR 10674	EMR 3220
2	On The March (Carron)	2'21	EMR 10593	EMR 3081
3	Music Box Dancer (Kramer)	3'38	EMR 10476	EMR 3465
4	Overture N° 2 (Raik)	7'04	EMR 10551	EMR 3466
5	Skyline (Naulais)	2'05	EMR 10420	EMR 3467
6	The Straight Way (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	Wiegenlied (Brahms)	2'10	EMR 10318	EMR 3469
8	Saltatio Diabolica (Debons)	7'54	EMR 10807	-
9	Fanfare For Symphony Hall (Gourlay)	1'17	EMR 10482	EMR 1886
10	Lyrical Overture (Naulais)	2'48	EMR 10415	EMR 3470
11	The Lost Chord (Sullivan)	4'13	EMR 10037	EMR 2818
12	Into The Future (Carron)	3'30	EMR 10614	EMR 3102
13	Swanee (Gershwin)	3'42	EMR 10525	EMR 3471

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Eddy Debons
Arr.: Scott Richards

Maestoso rubato

2 *senza misura* 3 4 5

Clarinet SOLO in B $\flat$

Piccolo

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Vibraphone / Metal Chimes / Xylophone)

Percussion 2 (B.D. / Susp. Cym. / Cymb. / Tambourine)

Percussion 3 (Tam-tam / Snare Drum / Temple Blocks)

N.B. This solo part is not identical to the trumpet & piano version EMR 2138. The notes are the same, but the barring is different in some passages.

ad lib.

motor on

laissez vibrer

one ten.

a2

6 7 8

SOLO *cant.* *stacc.* *vif* *retenu* *ff*

Picc.

Fl. 1/2

Ob.

Bsn. *p* *f* *dim. a p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *f* *dim. a p* *Play*

A. Sax. 1

A. Sax. 2

T. Sax. *p* *One ten. (def. B.Cl.)*

B. Sax. *p* *ten. (def. B.Cl.)*

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p* *one ten.*

Tuba *p* *one ten.* *a2* *one dim. a p*

Str. B. *p*

Timp. *p*

Perc.1

Perc.2

Perc.3

A Allegro ritmico

SOLO *sfz*

Picc. *mf* *fp* *f*

Fl. 1/2 *1st Fl.* *f* *8va* *2nd loco*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* Def. 1st Hrn *mf*

A. Sax. 2 *f* Def. 3rd Hrn *mf*

T. Sax. *f*

B. Sax. *f*

Tpt / Cnt 1 *f*

Tpt / Cnt 2 *f*

Tpt / Cnt 3 *f*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Hn 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *ossia* *mf*

B. Tbn. *f* *ossia*

Bar. *f* *mf*

Tuba *f* *mf*

Str. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f*

SOLO *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

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SOLO *ff*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt / Cnt 1 *ff*

Tpt / Cnt 2 *ff*

Tpt / Cnt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str. B. *ff*

Timp. *ff*

Perc.1 *ff* (Vibraphone) motor off

Perc.2 *ff*

Perc.3 *ff*

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SOLO

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

SOLO

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

pizz.

arco

mf

mf

SOLO

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

C Andante espressivo

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SOLO *mf* *meno f* *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1 *p* *One mp*

Cl. 2 *p* *One mp*

Cl. 3 *p* *One mp*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1 *p*

Hn 2 *p*

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tuba *p*

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

89 90 91 92 93 94 95

poco rit. *a tempo*

SOLO *più f* *f* *meno f*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1 *mp* Tutti *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1 *mf*

Hn 2 *mf*

Hn 3

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *mf*

Str. B. *mp* *mf*

Timp.

Perc.1

Perc.2

Perc.3

SOLO *dolce* *f*

Picc.

Fl. 1/2

Ob.

Bsn. *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *pp* *p* *mf*

A. Sax. 2 *pp* *p* *mf*

T. Sax. *pp* *p* *mf*

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1 *pp*

Hn 2

Hn 3

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Bar. *pp* *mf*

Tuba *p* *mf*

Str. B. *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Play all

SOLO *cresc.* **animando** *rit.* *f* *sostenuto* **E** *a tempo*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *mf*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

Tpt./Cnt 1

Tpt./Cnt 2

Tpt./Cnt 3

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f* *mf*

Str. B. *cresc.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

SOLO

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

F Saltarelle
Allegro molto

127

128

129

130

131

21

SOLO

Picc. Solo *mf* *f* giocoso

Fl. 1/2 1st Solo *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba

Str. B.

Timp. *mf*

Perc.1 Xylophone *mf*

Perc.2

Perc.3 Temple Blocks *p* *mf*

SOLO *meno f* *f* *meno f*

Picc. *mp* Tutti

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp* Def. Bsn (one)

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* Def. B.Clar. (one)

Tuba

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

SOLO

Picc. *mp* *1st* *f*

Fl. 1/2 *mp* *f*

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *f*

T. Sax. *f* Play (all)

B. Sax. *f*

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f* Play (all)

Tuba

Str. B.

Timp.

Perc.1 *mp* [Xylophone]

Perc.2

Perc.3

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SOLO *ff*

Picc. *ff*

Fl. 1/2 *Tutti ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt./Cnt 1 *ff*

Tpt./Cnt 2 *ff*

Tpt./Cnt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Cym.*

Perc. 3 *ff*

SOLO *f* *mf* *f*

Picc. *f* *mf* *f*

Fl. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *f*

Cl. 3 *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f*

T. Sax. *f* *mf* *f*

B. Sax. *f*

Tpt / Cnt 1 *f* *mf*

Tpt / Cnt 2 *f* *mf*

Tpt / Cnt 3 *f* *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba

Str. B.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

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EMR 10122	Midnight Rendezvous	NORIS
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EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
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EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
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EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10774	Concerto Piccolo	TAILOR
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
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4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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