

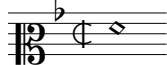
Beatus et sanctus

WILLIAM MUNDY (c.1528–91)

ed. Francis Steele

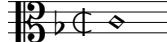
Beátus et sánctus
Blessed and holy is he

Superius



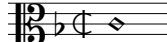
SOPRANO

Discantus



ALTO 1

Contratenor

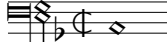


ALTO 2

editorial

TENOR

[Bassus]



BASS

for
rehearsal
only

Be - a - tus et

Be - a - tus et sanc -

Be - a - tus et sanc - tus qui ha - bet par -

Be - a - tus et sanc - tus qui ha - bet

Be -

[♩ = 65]
very still, rapt

p

qui hábet pártē in resurrectione prima,
who has a share in the first resurrection,

sanc - tus, et sanc - tus, be - a - tus et sanc -

- tus qui ha - bet par - tem, be - a - tus et sanc - tus

- tem, be - a - tus et sanc - tus qui ha - bet par -

par - tem, be - a - tus et sanc - tus qui ha - bet par - tem, qui

- a - tus et sanc - tus, et sanc - tus, be -

mp

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Sive vigilem

Sive vigilem, sive dormiam,
Whether I keep watch or sleep,

WILLIAM MUNDY (c.1528–91)
ed. Francis Steele

Superius
SOPRANO

Discantus
ALTO 1

Contratenor
ALTO 2

Tenor
TENOR

[Bassus]
BASS

for rehearsal only

[♩ = 70]

mp *p*

Si - ve vi - gi - lem, si - ve dor - mi - am,

Si - ve vi - gi - lem, si - ve dor - mi -

Si - ve vi - gi - lem, si - ve dor - mi -

Si - ve vi - gi - lem, si - ve dor - mi -

Si - ve vi - gi - lem, si - ve dor - mi -

sive edam aut bibam
whether I eat or drink,

sēp̄ter videor mihi audire
always I seem to hear

5

si - ve e - dam aut bi - bam, sem - per vi - de - or mi - hi au - di -

- am, si - ve e - dam aut bi - bam, sem - per vi - de - or

- am, si - ve e - dam aut bi - bam, sem - per vi - de - or mi - hi au -

- am, si - ve e - dam aut bi - bam, sem - per vi - de - or mi -

- am, si - ve e - dam aut bi - bam, sem - per vi - de - or mi -

cresc.