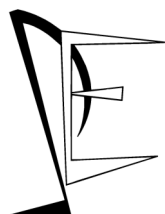


PAUL LINCKE

Trascr. Antonio Licitra

FOLIES-BERGÈRE

Marsch



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Allegro

Marsch

Score for Folies-Bergère (Marsch) by Paul Lincke, transcribed by Antonio Licitra. The score is for a large band and includes parts for woodwinds, brass, and percussion. The tempo is Allegro.

Instrument parts and dynamics:

- Ottavino: *ff* (first), *mf* (second), *f* (third)
- Flauto: *ff* (first), *mf* (second), *f* (third)
- Oboe: *ff* (first), *mf* (second), *f* (third)
- Clarinetto in Mi $\flat$: *ff* (first), *mf* (second), *f* (third)
- Clarinetto in Si $\flat$ 1: *ff* (first), *mf* (second), *f* (third)
- Clarinetto in Si $\flat$ 2: *ff* (first), *mf* (second), *f* (third)
- Clarinetto in Si $\flat$ 3: *ff* (first), *mf* (second), *f* (third)
- Clarinetto Basso: *ff* (first), *mp* (second), *f* (third)
- Sax Contralto 1-2: *ff* (first), *mp* (second), *f* (third)
- Sax Tenore: *ff* (first), *mp* (second), *f* (third)
- Sax Baritono: *ff* (first), *mp* (second), *f* (third)
- Tromba in Si $\flat$ 1: *ff* (first), *mp* (second), *f* (third)
- Tromba in Si $\flat$ 2-3: *ff* (first), *mp* (second), *f* (third)
- Corno in Fa 1. 2.: *ff* (first), *mp* (second), *f* (third)
- Corno in Fa 3.: *ff* (first), *mp* (second), *f* (third)
- Trombone 1-2: *ff* (first), *mp* (second), *f* (third)
- Trombone 3: *ff* (first), *mp* (second), *f* (third)
- Euphonium 1.: *ff* (first), *mp* (second), *f* (third)
- Euphonium 2.: *ff* (first), *mp* (second), *f* (third)
- Tuba: *ff* (first), *mp* (second), *f* (third)
- Timpani: *ff* (first), *mp* (second), *f* (third)
- Tamburo: *ff* (first), *mp* (second), *f* (third)
- Cassa e Piatti: *ff* (first), *mp* (second), *mf* (third)

8

Ot. *mf* *f* *mf*
 Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Cl. P. *mf* *f* *mf*
 Cl. 1. *mf* *f* *mf*
 Cl. 2. *mf* *f* *mf*
 Cl. 3. *mf* *f* *mf*
 Cl. B. *mp* *f* *mp*
 Sax A. *mp* *f* *mp*
 Sax T. *mp* *f* *mp*
 Sax B. *mp* *f* *mp*
 Tr. 1. *mp* *f* *mp*
 Tr. 2. 3. *mp* *f* *mp*
 Cr. 1. 2. *mp* *f* *mp*
 Cr. 3. *mp* *f* *mp*
 Tbn. 1-2 *mp* *f* *mp*
 Tbn. 3 *mp* *f* *mp*
 Euph. 1. *mp* *f* *mp*
 Euph. 2. *mp* *f* *mp*
 Tuba *mp* *f* *mp*
 Tp. *mf*
 Tamb. *mp* *f* *mp*
 Csa. Pti. *mp* *f* *mp*

15

Ot. *f* *ff* *mp* *ff*
 Fl. *f* *ff* *mp* *ff*
 Ob. *f* *ff* *mp* *ff*
 Cl. P. *f* *ff* *mp* *ff*
 Cl. 1. *f* *ff* *mp* *ff*
 Cl. 2. *f* *ff* *mp* *ff*
 Cl. 3. *f* *ff* *mp* *ff*
 Cl. B. *f* *ff*
 Sax A. *f* *ff* *mp* *ff*
 Sax T. *f* *ff* *mp* *ff*
 Sax B. *f* *ff*
 Tr. 1. *f* *ff* *mp*
 Tr. 2. 3. *f* *ff*
 Cr. 1. 2. *f* *ff* *mp*
 Cr. 3. *f* *ff* *mp*
 Tbn. 1-2 *f* *ff* *mp*
 Tbn. 3 *f* *ff*
 Euph. 1. *f* *ff* *mp* *ff*
 Euph. 2. *f* *ff* *mp* *ff*
 Tuba *f* *ff*
 Tp. *mp*
 Tamb. *f* *ff*
 Csa. Pti. *f* *ff*