

35 Easy Christmas Solos

E $\flat$ Horn & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63383

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Score for *We Wish You A Merry Christmas*, arranged by Marc Reift. The score is for Eb Horn and Organ/Piano, in 3/4 time, with a tempo of Allegro con moto (♩ = 144).

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

System 1 (Measures 1-6): The Eb Horn part is silent. The Organ/Piano part begins with a forte (*f*) dynamic, playing a series of chords and moving lines.

System 2 (Measures 7-12): The Eb Horn part enters in measure 7 with a forte (*f*) dynamic. The Organ/Piano part continues with a forte (*f*) dynamic.

System 3 (Measures 13-19): The Eb Horn part continues with a piano (*p*) dynamic. The Organ/Piano part continues with a piano (*p*) dynamic.

System 4 (Measures 20-26): The Eb Horn part continues with a forte (*f*) dynamic. The Organ/Piano part continues with a forte (*f*) dynamic.

System 5 (Measures 27-32): The Eb Horn part continues with a forte (*f*) dynamic. The Organ/Piano part continues with a forte (*f*) dynamic. The system concludes with a first and second ending.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic, featuring a series of chords and a steady bass line. The vocal part is currently silent, indicated by whole rests.

6

Measures 6-9. The vocal part enters with a mezzo-forte (mf) dynamic, singing a melody of eighth and quarter notes. The piano accompaniment continues with a steady bass line and chords, also marked with a mezzo-forte (mf) dynamic.

10

Measures 10-14. The vocal melody continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

15

Measures 15-18. The vocal part continues its melodic line. The piano accompaniment features some changes in chord structure while maintaining the overall rhythmic pattern.

19

Measures 19-22. The piece concludes with a final measure (measure 22) featuring a forte (f) dynamic. The vocal part ends with a long note, and the piano accompaniment provides a final harmonic resolution.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

10

The third system of the musical score, starting at measure 10. The vocal line includes a forte (*f*) dynamic marking. The piano accompaniment also features a forte (*f*) dynamic marking, with more complex chordal textures.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic marking and includes some arpeggiated figures in the bass.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The vocal line ends with a half note, and the piano accompaniment provides a harmonic foundation.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

9

18

27

35

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a melody starting on G4. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in both staves.

The second system of the musical score, measures 7-13. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

The third system of the musical score, measures 14-20. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *p* (piano) in both staves.

The fourth system of the musical score, measures 21-27. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

The fifth system of the musical score, measures 28-34. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

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