

# Hot Rumba

*Theme from "Etude Op. 10 N° 3" by Frédéric Chopin*

## Big Band

## Günter Noris

EMR 20609

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                                                                                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                                                                                    |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Claves ( <i>optional</i> )                                                                                   |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                                                                                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums                                                                                                        |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                                                                              |

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Ballroom Dance Orchestra conducted by Marc Reift

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# Günter Noris

2

3

4

5

**A**

This musical score is for the song "The Way We Were" by J. S. Galt, featuring a full band arrangement. The score is written for a large ensemble, including five saxophones (1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone), four trumpets (1st through 4th Bb Trumpet), four trombones (1st through 4th Trombone), piano/keyboard/guitar, bass guitar/string bass, and percussion (claves, congas, and drums). The music is in common time (C) and features a key signature of two flats (Bb and Eb). The tempo is marked as "moderate." The score begins with a 16-measure introduction, followed by a 32-measure first ending, and a 16-measure second ending. The piano part includes a "pizz." (pizzicato) marking. The percussion parts include a "mf" (mezzo-forte) marking. The score is published by E.M. Rosner Music, Inc. (EMR 20609).

EMR 20609

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Clv.  
 Congas  
 Drums

Bb7 Fm7/Bb Bb13 Bb13(b9) Bb7(b9) EbA9 Eb6 Eb(sus4) Eb6 Fm7/Bb Fm11 Eb(sus4) Eb EbA9 Eb6

12 13 14 15 16 17

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./  
Kbd./  
Gtr. *Fm7/Bb Bb7 Bb7(b9) Eb6 Eb6 Eb9 Eb7(b9) Ab6 Ab4 Ab6 Fm7*

B.Gtr./  
Str.B

Clv.

Congas

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B.

Clv.

Congas

Drums

24

25

26

27

28

29

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Clv.

Congas

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

B. Gtr./ Str. B

Clv.

Congas

Drums

Chord symbols: Eb6, Eb7, Ab6, Ab4, Ab6, G7(#5), G7, Cm6, F9

Detailed description: This page contains measures 30 through 35 of a musical score for a jazz ensemble. The score is written for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four tubas, piano/keyboard/guitar, bass guitar/string bass, congas, and drums. Measures 30-31 show the saxophones and tubas with long notes and slurs, while the trumpets play a rhythmic pattern. Measures 32-35 show the saxophones and tubas with more complex rhythms and slurs, while the trumpets continue their pattern. The piano/keyboard/guitar part features a series of chords: Eb6, Eb7, Ab6, Ab4, Ab6, G7(#5), G7, Cm6, and F9. The bass guitar/string bass part plays a steady eighth-note pattern. The congas and drums provide a rhythmic foundation.

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