

à Dominique Schweitzer et Guy Michel

Scherzo

E^b Bass & Piano

Jean-François Michel

EMR 47832

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E♭ BASS

Scherzo

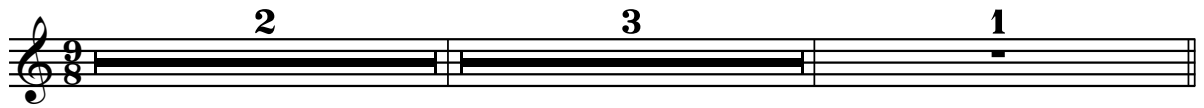
Jean-François Michel

Vivace (♩. = 138)

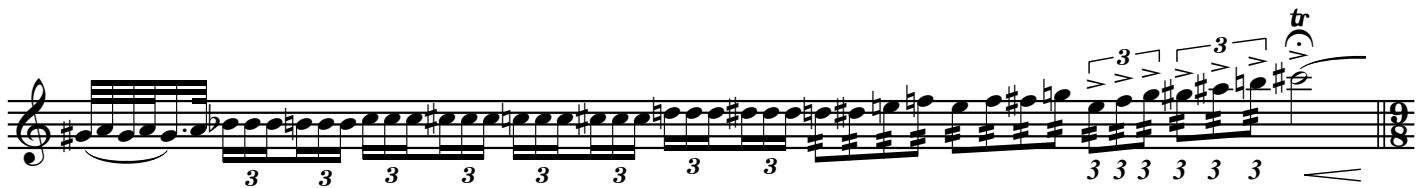
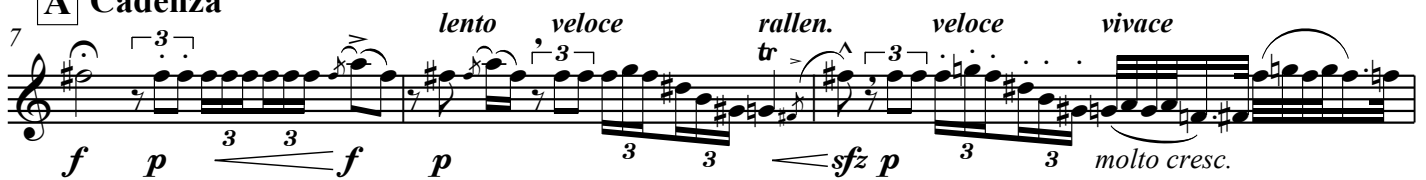
rit.



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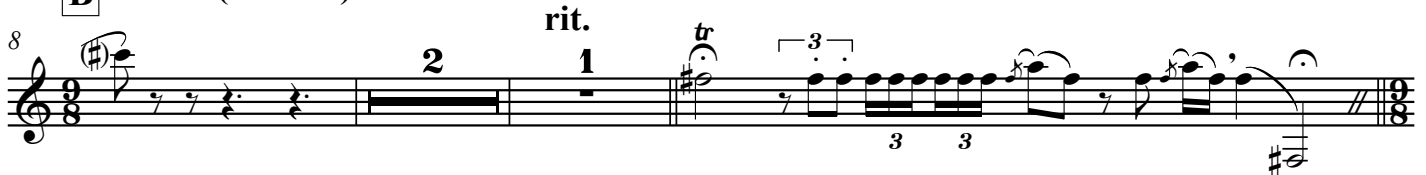


A Cadenza



B Vivace (♩. = 138)

Cadenza



Allegro (♩. = 126)



Jean-François Michel

rit.

The image shows a musical score for the song "The Rose Tree". It is written for three parts: E♭ Bass, Piano, and Pedal. The key signature is one flat (B♭) and the time signature is 9/8. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The E♭ Bass part is a single melodic line. The Piano part consists of two staves, with the right hand playing a more complex melody and the left hand providing a harmonic accompaniment. The Pedal part is a single line at the bottom, providing a continuous bass accompaniment. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *p*, *cresc.*, *sfz*, and *Ped.*.

[illegible][illegible]

8 **B Vivace** (♩. = 138)

Cadenza

rit.

f

tr

tr

Ped.
(even. con sord.)

*

13 **C** Allegro (♩ = 126)

13 **C** Allegro (♩ = 126)

p secco

mf

18 **D**

cresc.

ff

p

p

23

p sub.

molto cresc.

p sub.

cresc.

p

cresc.

27

f

p sub.

p sub.

p sub.

31 **E**

cresc.

f

mp

cresc.

f

mp

35

39

44

49

53

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