

Melody & Romance

I. Melody in F Op. 3, Nr. 1 / II. Romance Op. 44, Nr. 1

Bass Recorder & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 53565

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Melody & Romance

I. Melody in F Op. 3, Nr. 1

Anton Rubinstein

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Moderato



4

p

poco rit.

14

1. 2.

26

mf

2

poco rit.

38

6 2

stringendo rit. a tempo

p

55

67

2

mf

poco rit.

79

6 1

stringendo rit. a tempo

p

96

cresc. *mf*

109

2

p *mf* *p*

poco rit.

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Moderato

Bass Recorder

Piano

10

19 *poco rit.*

28

37 *poco rit.* *stringendo* *rit.*

47 *a tempo*

56

65

73 *poco rit.* *stringendo*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (bass and treble clefs). The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are 'poco rit.', 'stringendo', 'rit.', 'a tempo', 'poco rit.', and 'stringendo'. The dynamics are 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano).

II. Romance Op. 44, Nr. 1

Moderato (♩ = ca.72)

p espr.

p

con pedale

mf

mf

mf

mf

mf

p

mf

cresc.

cresc.

poco rit.

a tempo, un poco animato

pp

pp

con pedale

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EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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RECORDER QUARTET

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TEXT

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