



Molenaar Edition

Heldenzonen

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Concert Band

Marches

Colofon

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Mini - Score

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HELDENZONEN

Directie Bb

(Serie Marstronjens No. 357)

ARTHUR NEY



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Mini Score

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Mini Score

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Mini Score

The image shows a page from a musical score, likely a vocal score, for the opera "L'Alceste" by Giuseppe Verdi. The tempo is marked "Lento". The score is written for a vocal part (soprano or alto) and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a harmonic and rhythmic foundation. The overall mood is slow and dramatic.

A musical score for the song 'The Rose Tree'. It features a vocal melody line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in a major key with a B-flat. The piano accompaniment features a steady bass line and a treble line with chords that support the melody. The score is written for a single system.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a piano introduction of four measures, followed by a vocal line of four measures. The second system has a piano accompaniment of four measures, followed by a vocal line of four measures. The piano part features a prominent bass line with many eighth and sixteenth notes. The vocal part is a simple melody. The score ends with a double bar line and the word 'FIN.'.

Mini Score

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