

# PATCHES OF VERSES

3

R.L. STEVENSON

## I. TIME TO RISE

ANITA P. DAVIS

$\text{♩} = 132$

Piano

*sf sempre marcato* *sfz* *sfz*

*mp*  
Sleep - y head! Sleep - y

*sfz sfz sfz sfz subito p*

*mp*  
A bird - ie with a yel - low bill

head! Sleep - y head!

*sfz*

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5

## II. THE WHOLE DUTY OF CHILDREN

R.L. STEVENSON

$\text{♩} = 46$

ANITA P. DAVIS

4

*mp*

A child should al - ways say what's true, And speak when he is

8

*mp*

spo - ken to; And be - have man - ner - ly

12

at the ta - ble At least as far as he is a - ble.

*p*

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## III. MY SHADOW

R.L. STEVENSON

ANITA P. DAVIS

Quickly ♩. = 112

First system of piano introduction. Treble and bass staves in 6/8 time, key of B-flat major. Treble staff features a series of eighth-note chords. Bass staff features a series of eighth-note chords. Dynamics: *f* (forte). Pedal marking: *con pedale*.

4

Second system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic line. Dynamics: *mf* (mezzo-forte).

8

Third system of music, starting with the vocal line. Treble staff has the vocal melody. Bass staff has the piano accompaniment. Lyrics: "I have a lit - tle shad-ow — that goes in and out with". Dynamics: *f* (forte).

12

Fourth system of music, continuing the vocal line. Treble staff has the vocal melody. Bass staff has the piano accompaniment. Lyrics: "me, — And what can be the use of him — is more than I can".