
Eighth Note Publications

Dance of the Blue People

Vince Gassi

If your students are interested in "Time Travel" this piece is definitely for them. It starts out in 5/4 and moves back and forth through time; 3/4, 4/4, back to 5/4 - it never gets predictable. Angular melodic lines and funky solos for trumpet and tuba round this challenging chart out. Optional percussion parts include conga, cymbal, tambourine, guica and even handclaps. This is a standard on the planet Remulak.

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed 500 Yards, Hip Fingers, October Rain, One For the Money, Crinoco Cocoa, Sailing and 24/7

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he was a student of the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. His published works are for concert band, jazz ensemble, orchestra, and woodwind and brass ensembles.

He has completed commissions for honor bands, university ensembles, and symphony orchestras. Recently he has begun writing for television and film.

Vince is currently teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

Percussion is optional

DANCE OF THE BLUE PEOPLE

VINCE GASSI

STRAIGHT EIGHTHS $\text{♩} = 146$ 2 3 4 5

B♭ TRUMPET 1
B♭ TRUMPET 2
F HORN
TROMBONE
TUBA
TAMBOURINE
HAND CLAPS
CUICA
CYMBAL
CONGAS

PREVIEW ONLY

optional skip if no percussion 9 10

11 12 13 14 15

16 18 19 20

PREVIEW ONLY

21 22 23 24 skip if no percussion 25

26 27 28 29 0

PREVIEW ONLY

31 32 33 34 35 36 1/2 VALVE

1/2 VALVE

1/2 VALVE

PREVIEW ONLY

37 38 skip no percussion 39 40 41 42

mf

mf

mf

mf

mf

43 44 45 46 47 48

49 50 51 52 53 54

PREVIEW ONLY

55 56 57 58 59

60 61 63 64

PREVIEW ONLY

65 66 67 68 69

70 71 72 73 74

LEAD

PREVIEW ONLY

75 76 **PLAY IN STAND** 77 78

p **PLAY IN STAND**
p **PLAY IN STAND**
p **PLAY IN STAND**
p **PLAY IN STAND**

79 80 81 82

OPEN LEAD
NOT LEAD

PREVIEW ONLY

83 84 85 OPEN

OPEN

OPEN

W/TROMBONE

87 88 89 90 TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

PREVIEW ONLY

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 107

1/2 VALVE

optional skip if no percussion

108 109 110 111

113 114 115 116 117

8 119 120 121 122

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY